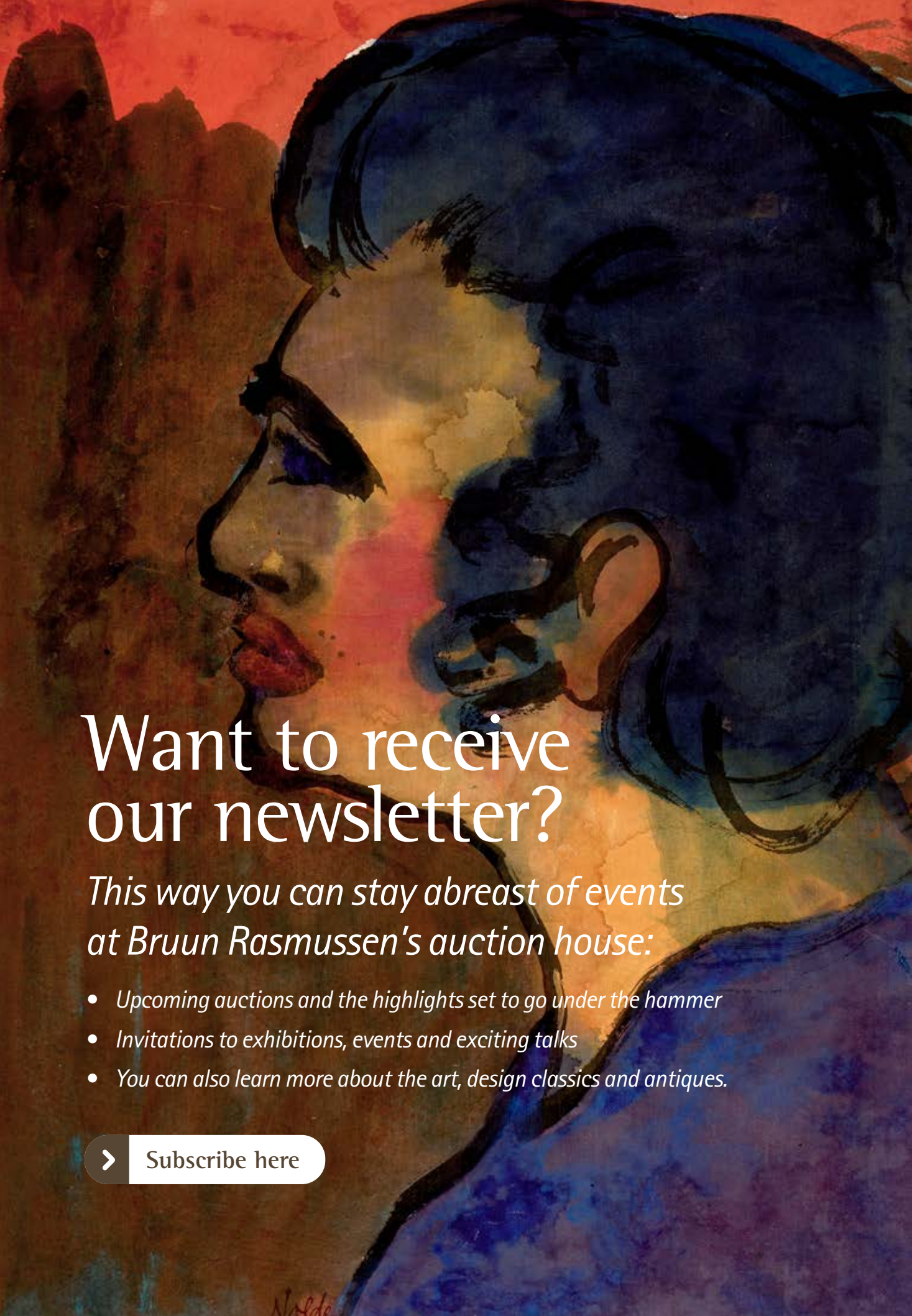


MODERN ART



BRUUN RASMUSSEN



Want to receive our newsletter?

*This way you can stay abreast of events
at Bruun Rasmussen's auction house:*

- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
- *You can also learn more about the art, design classics and antiques.*



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MODERN ART



LIVE AUCTION 922

Tuesday 17 September 6 pm

PREVIEW

Thursday 12 September 11 am - 6 pm

Friday 13 September 11 am - 5 pm

Saturday 14 September 10 am - 4 pm

Sunday 15 September 10 am - 4 pm

or by appointment

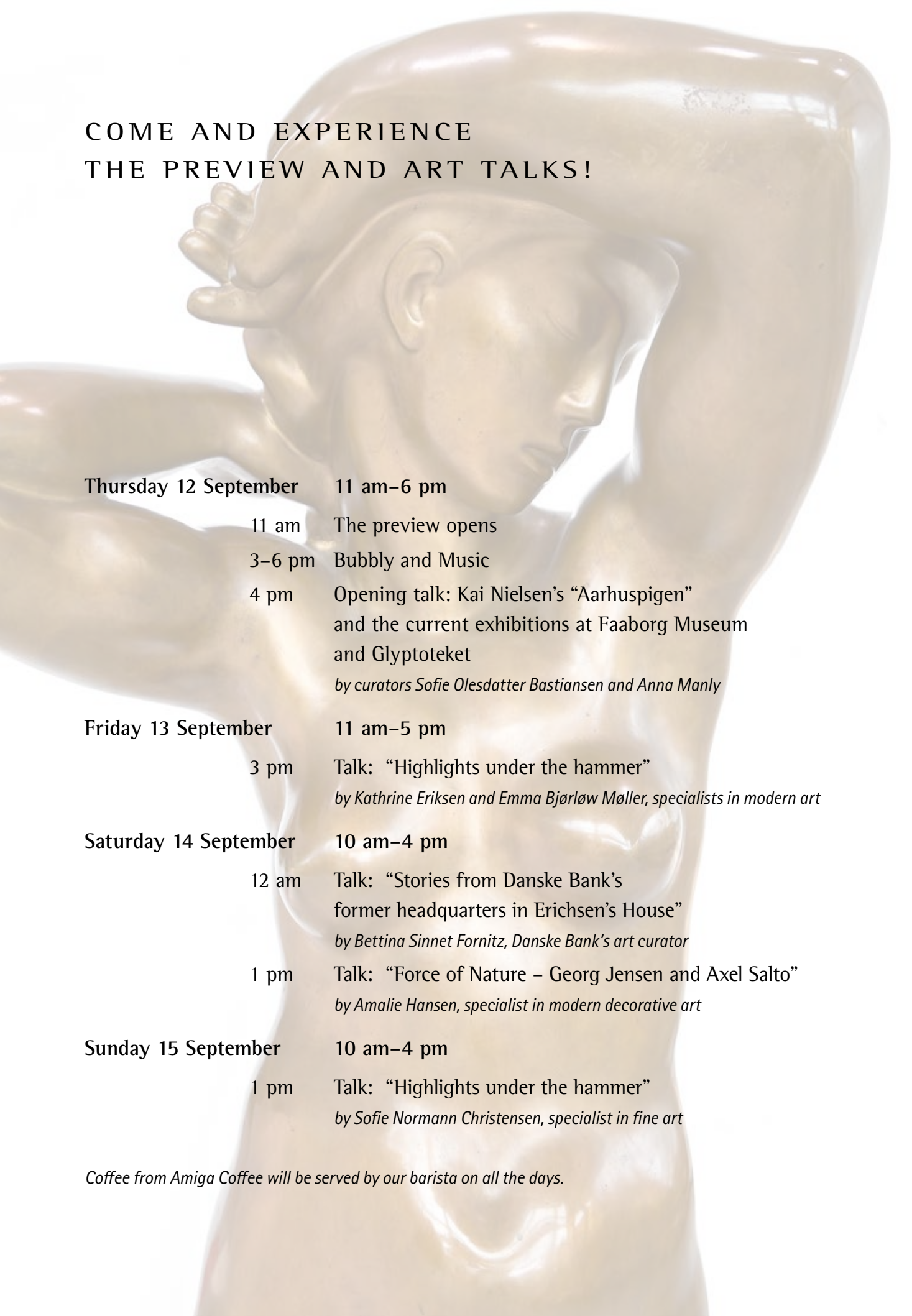
BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

Nørgaardsvej 3 · DK-2800 Lyngby · Tel +45 8818 1111

info@bruun-rasmussen.dk · bruun-rasmussen.com





COME AND EXPERIENCE THE PREVIEW AND ART TALKS!

Thursday 12 September 11 am–6 pm

- 11 am The preview opens
- 3–6 pm Bubbly and Music
- 4 pm Opening talk: Kai Nielsen’s “Aarhuspigen”
and the current exhibitions at Faaborg Museum
and Glyptoteket
by curators Sofie Olesdatter Bastiansen and Anna Manly

Friday 13 September 11 am–5 pm

- 3 pm Talk: “Highlights under the hammer”
by Kathrine Eriksen and Emma Bjørløw Møller, specialists in modern art

Saturday 14 September 10 am–4 pm

- 12 am Talk: “Stories from Danske Bank’s
former headquarters in Erichsen’s House”
by Bettina Sinnet Fornitz, Danske Bank’s art curator
- 1 pm Talk: “Force of Nature – Georg Jensen and Axel Salto”
by Amalie Hansen, specialist in modern decorative art

Sunday 15 September 10 am–4 pm

- 1 pm Talk: “Highlights under the hammer”
by Sofie Normann Christensen, specialist in fine art

Coffee from Amiga Coffee will be served by our barista on all the days.

DAYS OF SALE

Monday	16 September		
	4 pm	House of Danske Bank - antiques, art and design	1 - 55
	7 pm	Fine art	56 - 138
Tuesday	17 September		
	3 pm	Antiques - decorative art, furniture and carpets	139 - 197
	6 pm	Modern paintings and sculptures	198 - 353
		Prints	354 - 361
Wednesday	18 September - The Art of Luxury		
	3 pm	Handbags	401 - 411
		Jewellery	412 - 558
	7 pm	Wristwatches	559 - 633
Thursday	19 September		
	4 pm	Force of Nature - Georg Jensen and Axel Salto	634 - 691
		Modern decorative art	692 - 702
		Design	703 - 846

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 2 OCTOBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 2 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 4 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

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PAINTINGS AND
SCULPTURES

Tuesday 17 September 6 pm

Lot 198 - 353



198

198 ^{ARR}

CHRISTINE SWANE

b. Kerteminde 1876, d. Farum 1960

Still life with blue bottles and plant on a tiled table. Signed C. Sw. 1946; signed and dated on the reverse. Oil on canvas. 110 x 70 cm.

Provenance: "Klassisk Modernisme", Kunsthallen Kunstauktioner, auction 393, Copenhagen 1990, cat. no. 130, reproduced p. 11.

DKK 30,000–40,000 / € 4,000–5,350



199

199 ^{ARR}
CHRISTINE SWANE

b. Kerteminde 1876, d. Farum 1960

Iclearing between trees. Signed C.Sw 1953; signed and dated on the reverse. Oil on canvas. 60 x 75 cm.

DKK 20,000–25,000 / € 2,700–3,350

200 ^{ARR}
WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

Granskov (Fir forest), Tibirke. Signed William Scharff 1943. Oil on canvas. 77 x 101 cm.

DKK 25,000–30,000 / € 3,350–4,000



200



201

201 ^{ARR}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Havbillede" (Coastal scenery), the North Sea. Signed Jens Søndergaard 46; signed, titled and dated on the reverse. Oil on canvas. 96 x 125 cm.

DKK 50,000–75,000 / € 6,700–10,000



202

202 ARR

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Ringridning" (Ring Riding). Signed, titled and dated on the reverse. Oil on canvas. 142 x 152 cm.

Exhibited: Svenska allmänna Konstförening, Stockholm, October 1964 and Nordiska Konstförbundet, Oslo, November 1964, cat. no. 45.

Exhibited: "Jens Søndergaard samlet privat", Kildeskovshallen, Gentofte, 1975, cat. no. 33.

DKK 60,000–80,000 / € 8,050–10,500



203

203^{ARR}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Portrait of the artist's daughter, Ingemor Gersemi Willumsen. Signed J.F.W. 1911; inscribed Willumsen and titled on a label on the reverse. Oil on canvas. 83 x 64 cm.

Exhibited: "Willumsen Udstillingen. Arrangeret af Den Frie Udstilling i anledning af kunstnerens 60-aars fødselsdag", Den Frie Udstilling, Copenhagen October 1923, cat. no. 305 (titled here "Barnehoved i kolossal Størrelse - Tænkt til Christiansborg Slot").

Exhibited: "Dansk Maleri og Skulptur - Vor Tids Kunst i Privat Eje", Charlottenborg, Copenhagen 1953, cat. no. 347.

Provenance: The collection of Merchant Christian Tetzen-Lund. His auction at Winkel & Magnussen, Copenhagen 1936, reproduced in the catalogue p. 48.

Provenance: Director F. C. Boldsen's collection, Copenhagen.

Provenance: Bruun Rasmussen Auctioneers, auction 359, Copenhagen March 1977, cat. no. 124,

Provenance: Bruun Rasmussen Auctioneers, auction 403, Copenhagen January 1980, cat. no. 177.

Provenance: Private collection, Denmark.

DKK 60,000-75,000 / € 8,050-10,000



204

204
VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life, 1940s. Signed VL. Oil on canvas laid down on cardboard.
 63 x 42 cm.

Provenance: Private collection, Denmark.

DKK 150,000–200,000 / € 20,000–27,000



205

205

KARL ISAKSON

b. Stockholm 1878, d. Copenhagen 1922

"Blommor" (Flowers). Stamped on the reverse "Malet af K. Isakson Attesteres Viggo Madsen og Aage Roose". Oil on canvas. 59 x 54 cm.

Exhibited: "Karl Isakson", Svensk-Franska Konstgalleriet, Stockholm, Sweden, March 1936 (label on the reverse). The work is either cat. no. 48 or cat. no. 60 in the catalogue.

The exhibition catalogue and the invitation to the exhibition opening is enclosed.

Provenance (according to the above mentioned catalogue): Lawyer H. C. Larsen.

Provenance: Private collection, Denmark.

DKK 40,000–60,000 / € 5,350–8,050



206

206 ^{ARR}
ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

Figures in Søndermarken, Frederiksberg. Signed Hoppe. Oil on canvas. 59 x 71 cm.
Provenance: Arnbaks Kunsthandel, Copenhagen. DKK 25,000–30,000 / € 3,350–4,000



207

207 ^{ARR}
ERIK OLSON

b. Halmstad 1901, d. smst. 1986

"Landskap med en figur" (Landscape with a figure). Signed Erik Olson 1943. Oil on masonite. 51 x 61 cm.
DKK 15,000–20,000 / € 2,000–2,700



208

208 ^{ARR}

ADAM FISCHER

b. Frederiksberg 1888, d. Ordrup 1968

"Fodboldspiller" (Soccer player). Signed AF Rom 1916. Patinated bronze. H. 23.5 cm. W. 22 cm. D. 13 cm.

A version in the collection of Statens Museum for Kunst (National Gallery of Denmark), Copenhagen.

Literature: Poul Uttenreitter: "Adam Fischer", Copenhagen 1936, version reproduced p. 6.

Literature: Hanne Abildgaard: "Ny dansk kunsthistorie - bind 6 - Tidlig modernisme", Copenhagen 1994, version in the collection of The national Gallery of Denmark, Copenhagen, reproduced p. 195.

Exhibited (version): Grønningen, Copenhagen 1921, cat. no.197.

Exhibited (version): Kunstforeningen, Copenhagen 1937, cat. no. 1.

Exhibited (version): Kunstforeningen, Copenhagen 1965, cat. no. 1.

Exhibited (version): Mindeudstilling, Grønningen, Copenhagen 1969, cat. no. 1.

DKK 30,000 / € 4,000

209^{ARR}

JEAN RENÉ GAUGUIN

b. Paris 1881, d. Copenhagen 1961

"Jockey springer over en hest" (Jockey jumping over a horse). Conceived 1914. Unsigned. Bronze. H. 31 cm. L. 42 cm. D. 21. cm. Mounted on a wooden plinth.

Literature: Asger E. Bremer: "Jean René Gauguin og hans arbejder", Copenhagen 1941, no. 17, reproduced full page.

Literature: Hanne Abildgaard: "Ny dansk kunsthistorie - bind 6 - Tidlig modernisme", Copenhagen 1994, a version of the work on another base reproduced p. 67.

Literature: Hanne Abildgaard, Mikkel Bogh, Flemming Friborg: "Dansk skulptur i 125 år", Copenhagen 1996, a version of the work reproduced p. 116.

Exhibited (version): The artist's first exhibition at Grønningen, Copenhagen 1915.

"The jockey jumping over a horse received many nice reviews when it was shown at Grønningen's first exhibition. In particular, it was recognized that Gauguin, as something new here, tried to exploit the possibilities of instant photography" (Hanne Abildgaard, quoted from the above).

DKK 60,000–75,000 / € 8,050–10,000





210

KAI NIELSEN

b. Svendborg 1882, d. Frederiksberg 1924

"Træet og børnene" (The tree and the children), also called "Eventyrtræet" (The fairytale tree), 1917. Signed Kai Nielsen. Stamped DK 3. Bronze. Dansk Kunsthandel. Stamped dedication on the bottom. H. 53 cm.

Literature: Haavard Rostrup: "Lidt om Kai Nielsen", Ny Carlsberg Glyptotek, Copenhagen 1982, reproduced p. 29.

Literature: Christian Gether: "Billedhuggeren Kai Nielsen 1882–1924", Copenhagen 1986, reproduced p. 149.

Literature: Sofie Olesdatter Bastiansen & Anna Manly (ed.): "Kai Nielsen – Født af hverdagen", Ny Carlsberg Glyptotek and Faaborg Museum 2024, reproduced p. 47.

Provenance: Ship owner Johan L. Müller.

DKK 60,000–75,000 / € 8,050–10,000



210





The Aarhus Girl by Kai Nielsen

It is an immediate and sensory experience to encounter Kai Nielsen's sculptures, and standing in front of The Aarhus Girl is no exception. Her slightly lowered head is hidden by one arm as she stretches. With her eyes still closed, she is just waking up, possibly existing somewhere between dream and reality.

The Danish sculptor Kai Nielsen left behind an impressive oeuvre. Despite the artist's all-too-short life, he managed to renew Danish sculpture during his 42 years. We are therefore excited to offer The Aarhus Girl by Kai Nielsen at our Live Auction this fall.

"A great and extensive love forms the basis of the inspiration for this figure. Past and present, all of nature, and all women are reflected in it like a composed photograph, copied over many images."

As Johannes V. Jensen, Nielsen's friend and confidant, writes about the sculpture, The Aarhus Girl embodies all nature. She is archetypal and universal. She is all women. Both Nielsen and J.V. Jensen were captivated by vitalism, a movement that gained prominence around the turn of the century, focusing on nature and life force. In a vitalist perspective, Nielsen's female figure can be seen as a symbol of original female sexuality. The Aarhus Girl can also be viewed as a vitalist contribution to the lineage of female figures created throughout history. Not representing the sexuality of one woman, but of all women—The Aarhus Girl contains both modesty and strength in a single figure. Her expression is complex, referencing stylistic histories across time. The Aarhus Girl can almost seem like an eclectic composite figure embodying everything Nielsen stood for. One rarely becomes finished with Kai Nielsen's sculptures, as they seem eternally interpretable.

Kai Nielsen is currently featured in a solo exhibition at the Ny Carlsberg Glyptotek, a museum that greatly influenced the artist. In his younger years, he spent much time studying Rodin's works at the museum. Today, several of Nielsen's works are part of their collection—including The Aarhus Girl in a black-patinated bronze version. The exhibition "Kai Nielsen, Born of Everyday Life" examines Nielsen's work and persona, highlighting his remarkable mastery of duality. He seamlessly balanced being both accessible and ambitious in his art, combining elements that were both retrospective and modern. While he was deeply invested in the sensory experience of art, his sculptures were also rich with references, myths, and stories.

This version of The Aarhus Girl is in bronze, and with its still golden-brown color and high gloss, Nielsen's masterful work with form becomes even more apparent. When light strikes the body of The Aarhus Girl, the aura of the shiny golden material is intensified. The surface almost seems to radiate light into the room.

KAI NIELSEN

b. Svendborg 1882, d. Frederiksberg 1924

"Aarhuspigen" (The Aarhus Girl), also called "Staaende Kvindefigur" (Standing Female Figure) or "Vaag-nende Kvinde" (Awakening Woman), 1921. Signed Kai Nielsen. Bronze. H. 173 cm.

DKK 1,000,000–1,200,000 / € 135,000–160,000

Literature: Poul Uttenreiter: "Kai Nielsen", Slesvigsk Forlag, Copenhagen-Flensburg 1925, pp. 54–55. The version in the collection at Statens Museum for Art (National Gallery of Denmark), Copenhagen, reproduced.

Literature: Vilhelm Wanscher: "Kai Nielsen. Hans Liv og Værker" (His Life and Works), P. Haase & Søn, Copenhagen, 1926, reproduced pp. 67–68.

Literature: Nina Kai Nielsen "Billedbogen om Kai Nielsen", Dafolo, Frederikshavn, p. 178.

Literature: Christian Gether: "Billedhuggeren Kai Nielsen 1882–1924", Borgen, Copenhagen 1986, cat. no. 24, the version in the collection of Ny Carlsberg Glyptotek, Copenhagen, reproduced p. 187 and on the cover.

Literature: "Kai Nielsen 1882–1924", Faaborg Museum 1995, version from Aarhus Town Hall reproduced p. 38.

Literature: Sofie Olesdatter Bastiansen & Anna Manly (ed.): "Kai Nielsen – Født af hverdagen" (Born of everyday life), Ny Carlsberg Glyptotek and Faaborg Museum 2024, detail of version on the cover.

Provenance: The Hagemann family, Denmark. Acquired approx. 1930 by Gunnar Aage Hagemann (son of G. A. Hagemann). In 1917, Gunnar Aage Hagemann acquired Bergsjöholm Castle near Ystad in the region of Skåne, Sweden. From approx. 1930 and until the sale of the castle in 1966, this version of "Aarhuspigen" was displayed in the large hall of the main building. Owned by the Hagemann family until today.

The sculpture was originally commissioned for installation at the entrance to Aarhus Stadium in 1921. After a fire, it was moved to the park by Aarhus City Hall in 1948. Other versions of the sculpture are in the collections at KUNSTEN Museum for Modern Art in Aalborg (Inv. NK 676, artistic sandstone), Ny Carlsberg Glyptotek, Copenhagen (Inv. MIN 2718, bronze) and Statens Museum for Kunst (National Gallery of Denmark), Copenhagen (Inv. KMS 5830, cement). In 2019, Bruun Rasmussen sold a green patinated version of the sculpture for a hammer price of DKK 1.6 million. Other versions are displayed publicly at Kunstcentret Silkeborg Bad, Hjørring Gymnasium & HF and Typografernes Hus, Copenhagen.



A collection of works
by Mogens Ballin from a
private Danish collection

Lot 212-218



212

212

MOGENS BALLIN

b. København 1871, d. Hellerup 1914

Male portrait, Brittany 1890s. Unsigned. Oil and gouache on cardboard. 19 x 18 cm. Unframed.

Provenance: The artist Mogens Ballin. Thence by descent in the family.

DKK 20,000–25,000 / € 2,700–3,350

Mogens Ballin is not only recognized for his versatility, as a rare representative of Art Nouveau within a Danish context, but also for his close association with Les Nabis (The Prophets) and the distinctive artistic style known as Synthetism. From a very young age, Ballin was profoundly captivated by art, especially the impulses emerging from France. This passion led him to learn French, under the guidance of Mette Gad, the wife of Paul Gauguin.

In 1889, Ballin journeys to Paris, where he immerses himself in the vibrant art scene of the time. This period marks a significant shift in his artistic style. Strongly influenced by the likes of Cézanne, Gauguin, Paul Sérusier and Maurice Denis, Ballin begins to emphasize the spiritual and symbolic dimensions of art. Consequently, he moves from a naturalistic representation towards a more abstract approach.

Both Ballin and his artistic confidant, Jan Verkade – whom he met in the home of Gauguin – are deeply attracted to the popular version of the Catholic faith, which they encountered travelling among the Bretons. Eventually, both artists follow a religious calling and convert to Catholicism. While Verkade remains steadfast, choosing a monastic life, Ballin returns to Copenhagen, where he establishes a workshop producing metalworks for everyday use, inspired by tradition and folk art.

Ballin is deeply interested in the emotional and symbolic potential of colour, which he employs not merely to depict the physical world but to evoke a mood. This approach is evident in his landscapes and religious-themed works, where the ordinary transforms into something transcendent and otherworldly. His use of unbroken planes of colour, simplified forms, and decorative patterns, imbues his paintings with a quiet, meditative rhythm and harmony, which can be seen in the portraits and landscapes from Brittany being offered at this auction. The natural world is rendered in effortless, almost abstract forms that resonate with a quiet, meditative energy.

Despite his relatively short career – he passed away in 1914 at the age of 43 – Ballin's work remains a significant, though somewhat underappreciated, contribution to both Danish and European art.

It is not often that we encounter Mogens Ballin's finest works on the private market, and we are therefore particularly pleased to offer this unique small collection of works on paper, which comes directly from the artist's descendants.



Verso



213
Recto



Sketch-study

213
MOGENS BALLIN

b. København 1871, d. Hellerup 1914

Landscape, St. Nolf, 1890s, Brittany. Unsigned. On the reverse: Study of trees. Oil and gouache on cardboard. 31 x 20 cm. and Landscape, St. Nolf, 1890s (study), Brittany. Black chalk on paper. 22 x 14 cm. Both unframed. (2)

Provenance: The artist Mogens Ballin. Thence by descent in the family.

DKK 75,000–100,000 / € 10,000–13,500



214

214

MOGENS BALLIN

b. København 1871, d. Hellerup 1914

View over Pont de Saint-Goustan-Auray, c. 1890, Bretagne. Unsigned. Black chalk on paper. 25 x 31 cm. Unframed.

Provenance: The artist Mogens Ballin. Thence by descent in the family.

DKK 25,000–30,000 / € 3,350–4,000

215

MOGENS BALLIN

b. København 1871, d. Hellerup 1914

View over the village Sainte-Anne-d'Auray, Brittany. Inscribed on the reverse S Anne d'Auray 1890. Watercolour and black chalk on paper. 30 x 32 cm. Unframed.

Sainte-Anne-d'Auray is the third most popular pilgrimage site in France, after Lourdes and Lisieux.

Provenance: The artist Mogens Ballin. Thence by descent in the family.

DKK 25,000–30,000 / € 3,350–4,000



215



216



Sketch-study

216

MOGENS BALLIN

b. København 1871, d. Hellerup 1914

Breton woman, Brittany, 1890s. Unsigned. Oil on cardboard. 26 x 31 cm. and Breton woman (study). Black chalk on paper. 14 x 22 cm. Both unframed. (2)
Provenance: The artist Mogens Ballin. Thence by descent in the family. DKK 75,000–100,000 / € 10,000–13,500



217
Recto



Verso

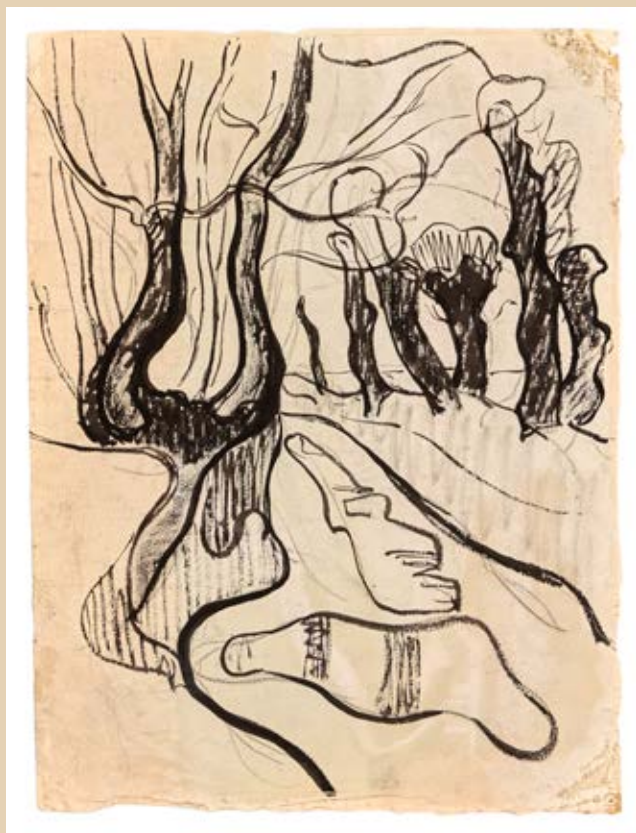
217
MOGENS BALLIN

b. København 1871, d. Hellerup 1914

Female portrait. Unsigned. On the reverse:
Portrait of a young girl. Oil on board.
29 x 40 cm. Unframed.

*Provenance: The artist Mogens Ballin. Thence
by descent in the family.*

DKK 30,000–40,000 / € 4,000–5,350



Verso

218

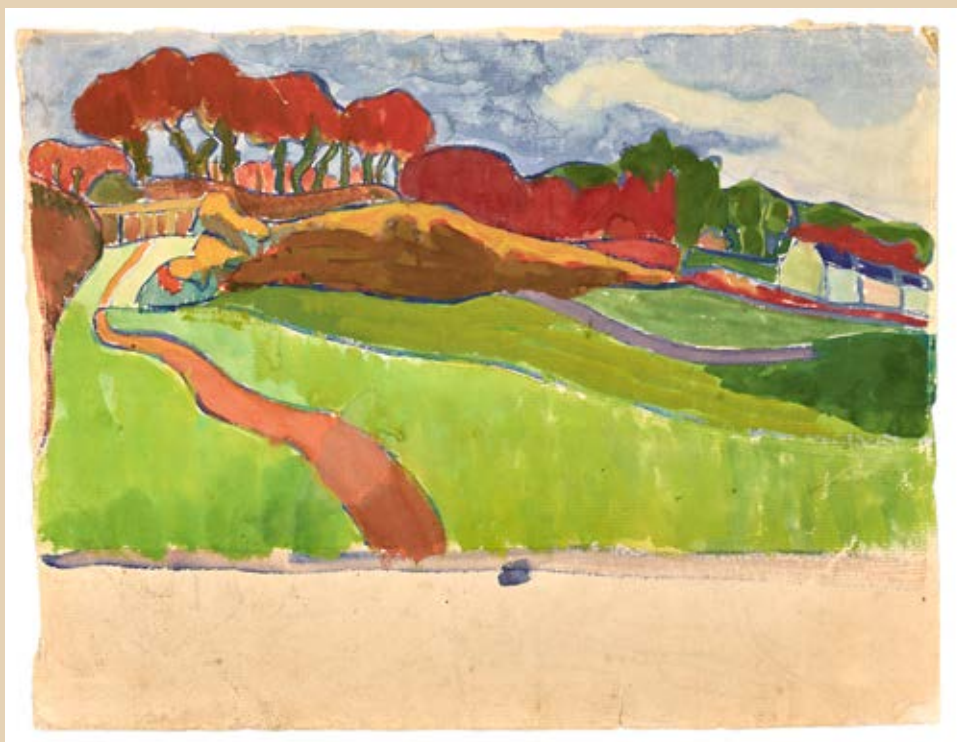
MOGENS BALLIN

b. København 1871, d. Hellerup 1914

Landscape, Aurey 1890s, Brittany. Unsigned. Gouache on paper. On the reverse: Landscape, study. Indian ink. 24 x 30 cm. Unframed.

Provenance: The artist Mogens Ballin. Thence by descent in the family.

DKK 60,000–75,000 / € 8,050–10,000



218
Recto



219

219
KARL ISAKSON

b. Stockholm 1878, d. Copenhagen 1922

"Blommor" (Flowers). Signed on the reverse K. Isakson; stamped on the reverse "Malet af K. Isakson Attesteres Viggo Madsen og Aage Roose". Oil on canvas. 61 x 74 cm. Exhibited: "Karl Isakson", Svensk-Franska Konstgalleriet, Stockholm, Sweden, March 1936 (label on the reverse). The work is either cat. no. 48 or cat. no. 60 in the catalogue. A copy of the exhibition catalogue and a copy of the invitation to the exhibition opening is enclosed.

Provenance (according to the above mentioned catalogue): Lawyer H. C. Larsen.

Provenance: Private collection, Denmark.

DKK 40,000–60,000 / € 5,350–8,050

220 ^{ARR}
GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

"Staaende pige, der støtter sig mod en træstamme" (Standing girl leaning against a log), 1928. Signed G. Henning, 1928, No IV. Dark patinated bronze. H. 57 cm incl. base. Literature: Peter Hertz: "Billedhuggeren Gerhard Henning", 1931, a version in clay is reproduced p. 189 and mentioned p. 192.

DKK 40,000–50,000 / € 5,350–6,700



220



221

221

JENS ADOLF JERICHAU

b. Roskilde 1890, d. Paris 1916

"Under palmetræet" (Under the palm tree), Bandol 1915. Unsigned. Oil on canvas. 55 x 46 cm.
Jerichau etched this landscape image from the stay in Bandol the following year (etching no. 14).

Literature: Troels Andersen: "Jens Adolf Jerichau", Copenhagen 1983, cat. no. 124, reproduced full page p. 111 and on a photo from the exhibition at Den Frie, Udstilling, Copenhagen February 1916, p. 164.

DKK 200,000–300,000 / € 27,000–40,000



222

222^{ARR}

JOHANNES S. KJARVAL

b. Efri-Ey 1885, d. Reykjavik 1972

Rock formation, Iceland. Signed J.S. Kjarval. Oil on canvas. 67 x 83 cm.

Provenance: Private collection, Denmark. Acquired by the present owner's parents in Iceland, 1955.

DKK 60,000–75,000 / € 8,050–10,000



223



224

223 ^{ARR}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Coastal scenery, Mykines, The Faroe Islands. Signed S.J. Mikines 58. Oil on canvas. 95 x 110 cm.

DKK 50,000–60,000 / € 6,700–8,050

224 ^{ARR}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Grindedrab (Whaling scene), The Faroe Islands. Signed S. J.-Mikines-62. Oil on canvas. 101 x 152 cm.

DKK 75,000–100,000 / € 10,000–13,500



225

225 ^{ARR}

SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

Måneskin (Moonlight). Signed S. Joensen-Mikines 69. Oil on canvas. 81 x 100 cm.

DKK 40,000–50,000 / € 5,350–6,700

226 ^{ARR}

KRISTJÁN DAVÍÐSSON

b. Reykjavík 1917, d. 2013

Untitled. Signed K. Davíðsson. Oil on canvas. 65 x 55 cm.

Provenance: Private collection, Denmark.

DKK 30,000–40,000 / € 4,000–5,350



226



227

227 ^{ARR}

THORVALDUR SKÚLASON

b. Borðeyri 1906, d. Reykjavík 1984

Untitled. Signed Þ. Skúlason - 42. Oil on canvas. 64 x 54 cm.

Provenance: Private collection, Denmark.

DKK 30,000–40,000 / € 4,000–5,350

229 ^{ARR}

JOHANNES S. KJARVAL

b. Efri-Ey 1885, d. Reykjavik 1972

Mt. Esja, Iceland. Unsigned with the artist's text in the lower right corner. Indian ink on paper. Visible size 86 x 113 cm.

"With its face-like formations, Mount Esja, which is visible from Reykjavik on a clear day, is a naturally formed equivalent to America's Mount Rushmore. Possessing a vivid imagination and creative prowess, Kjarval expertly captured the soulful shapes of the mountain and nature, and seamlessly incorporated them into his works. The following statement/dedication appears in the composition: "Dear highly regarded venerable Jon Sveinbjörnsson, Copenhagen. When I saw your birthday photo in today's newspaper here in Reykjavik, I was inspired to do a drawing of the rock formation in Esjan. Wishing you good health and happiness. Yours, Johannes Kjarval." Over the years, Kjarval executed several interpretations of the "photogenic" mountain: Ink and pencil drawings, which, according to the graphic artist Gylfi Gíslason, should not be seen as preliminary studies for oil paintings, but as works in their own right: "Kjarval also drew landscapes as independent works of art. In Mt. Esja in the Spring Thaw (p. 432), he drew up an image with broad pitch-black strokes of India ink showing screes on sheer mountain slopes, with paper-white snowdrifts between the brushstrokes and in the gullies and hollows, and a belt of rock ledges at the top. The dingy sky above is done in shades of grey smudged from pools of ink that have dried out to enhance the overall effect. Such a drawing is an independent work of art, not a preparation for a painting." Kjarval, 1885–1972", p. 528, other interpretations of Mount Esja reproduced on p. 524.

Provenance: Private collection, Iceland.

DKK 30,000–40,000 / € 4,000–5,350



228

228 ^{ARR}

JOHANNES S. KJARVAL

b. Efri-Ey 1885, d. Reykjavik 1972

Still life with roses, c. 1914–1918. Signed Kjarval. Watercolour on paper. Visible size 54.5 x 45 cm.

DKK 25,000–30,000 / € 3,350–4,000



229



230

230 ^{ARR}
JÓN STEFÁNSSON

b. Saudarkrokur 1881, d. Reykjavík 1962

Still life on a table with flowers, pitcher and fruits, c. 1919. Signed on the reverse Jón Stefánsson. Oil on canvas. 135 x 100 cm.

A smaller version of the same motif is in the collection of Listasafn Íslands - National Gallery of Iceland (inv. no. LÍ-167) and was the first painting by the artist acquired by the museum.

Exhibited (possibly): Kunstnernes Efterårsudstilling, Den Frie Udstillings Bygning, Copenhagen 1919, the artist's first public exhibition.

Provenance: Private collection, Denmark.

Provenance: Bruun Rasmussen Auctioneers, auction 285, Copenhagen, October 1972, cat. no. 26.

Provenance: Private collection, Iceland. DKK 150,000–200,000 / € 20,000–27,000



231

231 ^{ARR}

NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

"Havet" (The sea), Bornholm. Signed Niels Lergaard. Oil on canvas. 101 x 103 cm.

Exhibited: Den Nordiske Kunstudstilling, Oslo, 1946. Exhibition label on the reverse.

Provenance: Gift from the artist to the present owner's father, who was a good friend of the artist.

DKK 30,000 / € 4,000



232



233

232 ^{ARR}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Winter day, Bognemark, Bornholm. Unsigned. Oil on canvas. 40 x 81 cm.

DKK 40,000–50,000 / € 5,350–6,700

233 ^{ARR}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Landscape with house, Bornholm. Signed OH. Oil on canvas. 29 x 46 cm.

DKK 75,000–100,000 / € 10,000–13,500



234

234

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

Still life, c. 1932. Unsigned. Oil on canvas. 130 x 98 cm.

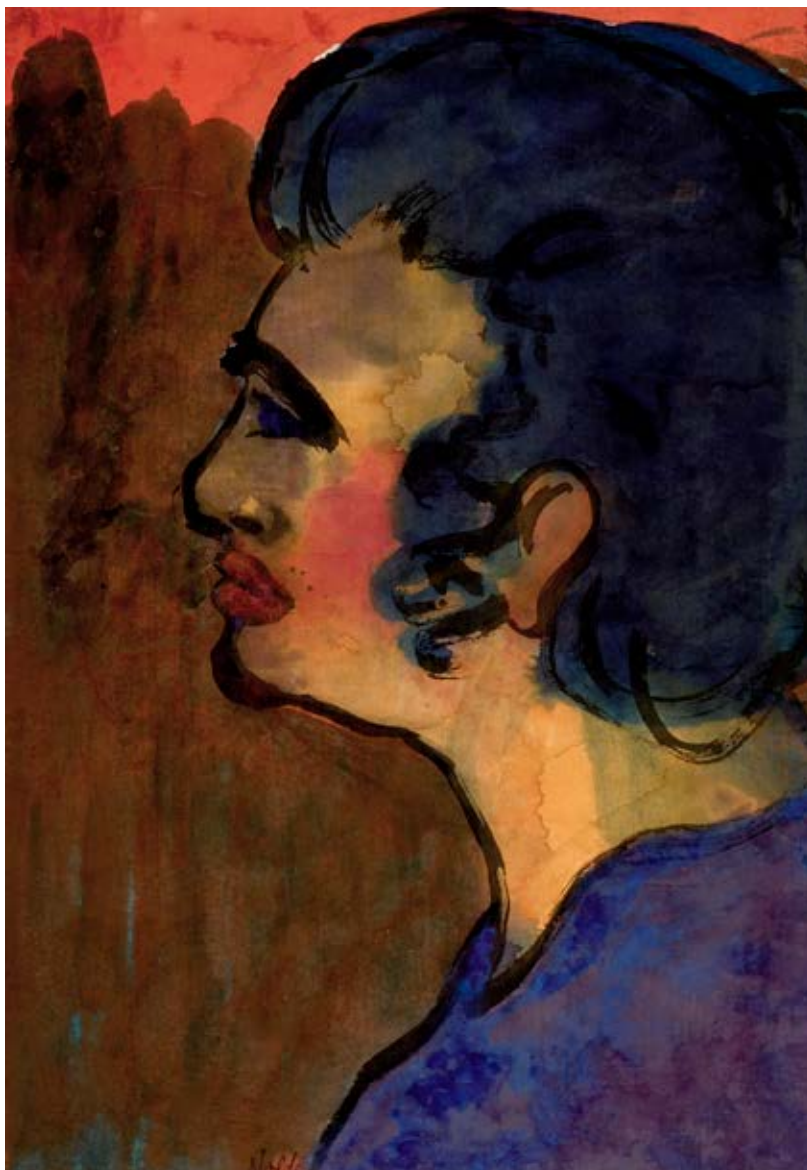
Exhibited: "Edvard Weies mindeustilling", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1946, cat. no. 70.

Exhibited: "Edv. Weie", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen and Aarhus Kunstmuseum, 1987, cat. no. 92, reproduced in the catalogue.

Provenance: Pharmacist A. Kongsted; thence by descent in the family.

Provenance: Private collection, Denmark.

DKK 250,000–300,000 / € 33,500–40,000



235

235 ^{ARR}

EMIL NOLDE

b. Nolde 1867, d. Seebüll 1956

"Das Porträt einer Frau", 1921. Signed Nolde. Watercolour on paper. Visible size 46 x 33 cm.

Certificate enclosed:

"Bestätigung der Registrierung in der Stiftung Seebüll Ada und Emil Nolde und der Aufnahme in ein künftiges Werkverzeichnis der Aquarelle und Zeichnungen von Emil Nolde nach in Augenscheinnahme des Originals in Seebüll; Reg.-Nr. Fr.A.3854", dated 8 May 2024; signed by Dr. Christian Ring, Director and Dr. Astrid Becker, Deputy Director, Stiftung Seebüll Ada und Emil Nolde / Nolde Museum Seebüll, Neukirchen.

Provenance: Private collection, Denmark. Acquired by the present owner's grandfather in either 1920s or 1930s. Thence by descent in the family.

DKK 300,000–350,000 / € 40,000–47,000



236



237

236 ^{ARR}

OLIVIA HOLM-MØLLER

b. Homa 1875, d. Rungsted 1970

Landscape, Homa pr. Trustrup. Signed OHM;
signed on the reverse. Oil on board. 110 x 119 cm.

DKK 30,000–40,000 / € 4,000–5,350

237 ^{ARR}

SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

Sunset by the sea. Signed S. J. Mikines 66. Oil on
canvas. 85 x 100 cm.

DKK 75,000–100,000 / € 10,000–13,500



238

238 ^{ARR}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Evening sun, Bornholm, 1/4-41. Signed four times with monogram and BB (for Bognemark - Barwenkovo).
Oil on canvas. 65 x 100 cm.

*In all probability a work Høst has worked on for over a number of years (from 1941 to 1943) as it bears the mark BB
(Bognemark-Barwenkovo).*

Literature: "Billedkunst" no. 3, 1966, reproduced pp. 43-44.

*Provenance: "Klassisk Modernisme", Kunsthallen Kunstauktioner, auction 383, Copenhagen 6 December 1989, cat.
no. 19, reproduced in colours p. 23.*

DKK 100,000–125,000 / € 13,500–17,000



239

239 ^{ARR}

BJØRN WIINBLAD

b. Copenhagen 1918, d. 2006

Ballet dancer. Signed Bjørn Wiinblad. Watercolour, coloured crayon and black chalk on paper. Sheet size 96 x 66 cm.

The drawing hung in Bjørn Wiinblad's private home until his death in 2006.

DKK 40,000–50,000 / € 5,350–6,700

240 ^{ARR}

BJØRN WIINBLAD

b. Copenhagen 1918, d. 2006

"For Every Child A Tree", layout for poster. Signed Bjørn Wiinblad. Gouache and watercolour on paper. Visible size 97 x 93 cm.

DKK 30,000–40,000 / € 4,000–5,350



240



241

241 ^{ARR}

WILLIAM FRIDERICIA

b. Frederiksberg 1909, d. s.p. 1996

"Prins Paris" (Prince Paris). Signed William Fridericia 47-48. Oil on canvas. 200 x 250 cm.

DKK 25,000-30,000 / € 3,350-4,000

242 ^{ARR}

HARALD ENGMAN

b. Copenhagen 1903, d. s.p. 1968

"Fagre nye verden" (Universel Nyordning), 1941 (Brave New World - Universal New Order). Signed Harald Engman. Oil on canvas. 61 x 55 cm.

Exhibited: "Hjælp! jeg er samler", Birte Inge Christensen and John Hunov's samlinger, Randers Kunstmuseum, 15 January - 20 March 1994, cat. no. 48.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen. DKK 50,000 / € 6,700



242



243

243 ^{ARR}

CHRISTIAN DOTREMONT

b. Tervuren 1922, d. Buizingen 1979

"Springsk time" (Uncontrolable hour). Signed Dotremont 1973. Watercolor on paper. Visible size 26 x 20 cm.

Provenance: Niks Malergård, Søster Svenstrup, Denmark.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 20,000–25,000 / € 2,700–3,350



244

244 ^{ARR}

CHRISTIAN DOTREMONT

b. Tervuren 1922, d. Buizingen 1979

"Mobilité butée" (Mobility stop). Signed Dotremont 1977. Indian ink on paper. Visible size 26 x 20 cm.

Provenance: Niks Malergård, Søster Svenstrup, Denmark.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 20,000–25,000 / € 2,700–3,350



245

245^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, 1956. Signed and dated on the reverse. Oil on canvas. 48 x 40 cm.

Literature: Guy Atkins "Asger Jorn. The crucial years: 1954-1964", London 1977, no. 992, reproduced p. 322.

Provenance: Johannes Jensen, Silkeborg, Denmark.

DKK 300,000-400,000 / € 40,000-53,500



246

246^{ARR}

EJLER BILLE

b. Odder 1910, d. Ørby 2004

"Med blaa dominans" (With blue dominant), Bali 1979. Signed, titled and dated on the reverse. Oil on canvas. 66 x 56 cm.

Exhibited: "Ejler Bille - Retrospektiv udstilling", Kunstforeningen, Copenhagen 1980 (according to inscription at the reverse, not in the catalogue).

Exhibited: "Martsudstillingen", Den Frie Udstillings Bygning, Copenhagen 1981, cat. no. 4 (stamped at the reverse).

Provenance: Private collection, Denmark. Acquired directly from the artist in 1983.

DKK 60,000–75,000 / € 8,050–10,000

247 ^{ARR}

EJLER BILLE

b. Odder 1910, d. Ørby 2004

"Næbdyr (Fabeldyr)" (Platypus - Fantasy animal), conceived c.1936, cast later. Signed E. Bille 6/6. Patinated bronze. H. 34 cm. W. 35 cm. D. 36 cm.

Versions of the work are in the collections of the National Gallery of Denmark, Copenhagen (plaster and bronze) and Louisiana Museum of Modern Art, Humlebæk. *Literature: "Fortegnelse over skulpturer af Ejler Bille. Udarbejdet af Ejler Bille og Poul Vad", in: "Signum - Tidsskrift for Moderne Kunst", Gyldendal, 1. Year 1961, no. 3, version in plaster reg. as cat. 23.*

Literature: Dorte Kirkeby Andersen (ed.): "Ejler Bille - 90 år", Silkeborg Kunstmuseum & Gl. Holtegaard, Silkeborg Kunstmuseums Forlag 2001, similar work reproduced p. 31, registry of works no. 19 (in the collection of Louisiana Museum of Modern Art, Humlebæk).

Provenance: Private collection, Denmark. Acquired directly from the artist.

DKK 150.000–200.000 / € 20,000–27,000



247



248

248^{ARR}

EJLER BILLE

b. Odder 1910, d. Ørby 2004

"Figurer i rum" (Figures in room), Ørby 1992. Signed, titled and dated on the reverse.
Oil on canvas. 70 x 66 cm.

Provenance: Private collection, Denmark. Acquired directly from the artist.

DKK 80,000–100,000 / € 10,500–13,500



249

249 ^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"I samtale" (In conversation), Molesmes 1988. Signed, titled and dated on the reverse.
Oil on canvas. 100 x 70 cm.

Provenance: Sold on behalf of "Carl-Henning Pedersen's & Sidsel Ramson's Foundation".

DKK 150,000-200,000 / € 20,000-27,000



250

250 ^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 1946. Coloured crayon and Indian ink on paper.

Visible size 26 x 20 cm.

Provenance: Private collection, Denmark.

DKK 35,000–40,000 / € 4,700–5,350



251

251 ^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

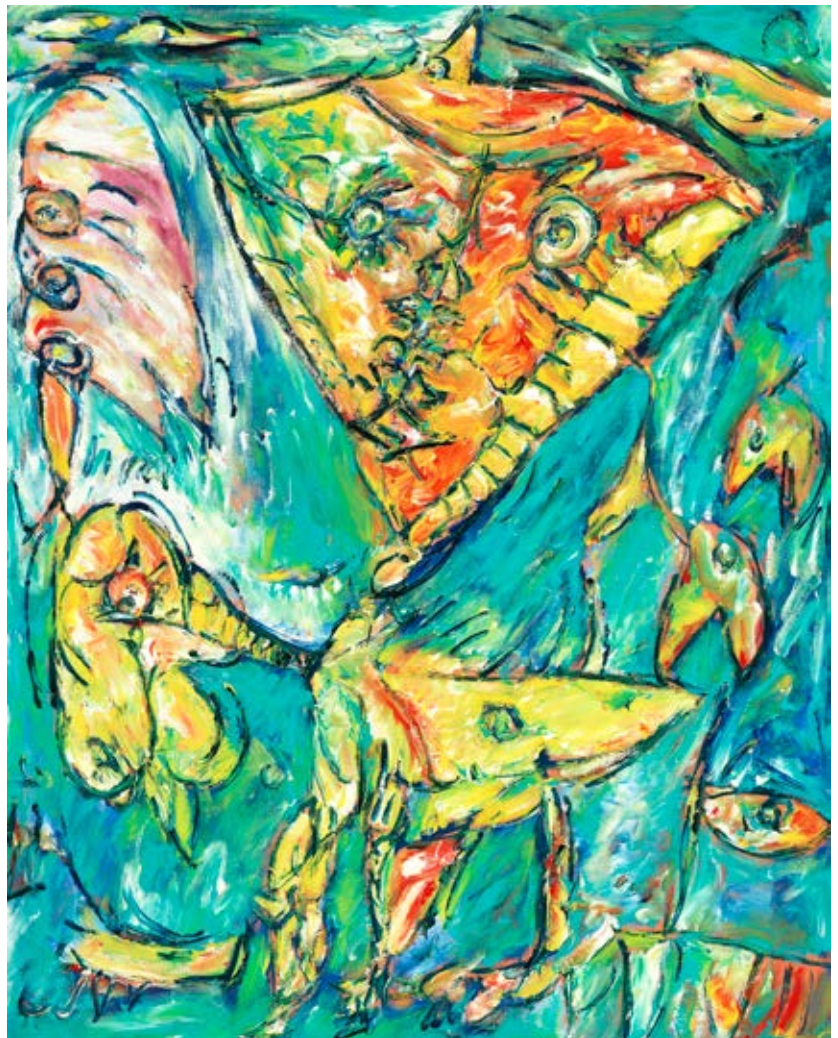
"Stjernerpige og enhjørning" (Stargirl and Unicorn), 1993. Signed, titled and dated on the reverse. Oil on canvas. 102 x 82 cm.

Provenance: Private collection, Denmark.

DKK 200,000–250,000 / € 27,000–33,500



252



253



254

252 ^{ARR}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Mask composition, 1956. Signed and dated on the reverse. Oil on canvas. 46 x 65 cm.

Provenance: Private collection, Denmark.

DKK 50,000–75,000 / € 6,700–10,000

253 ^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Himlens rytter" (Heaven's rider), January 1996. Signed, titled and dated on the reverse. Oil on canvas. 112 x 82 cm.

Provenance: Sold on behalf of "Carl-Henning Pedersen's & Sidsel Ramson's Foundation".

DKK 200,000–250,000 / € 27,000–33,500

254 ^{ARR}

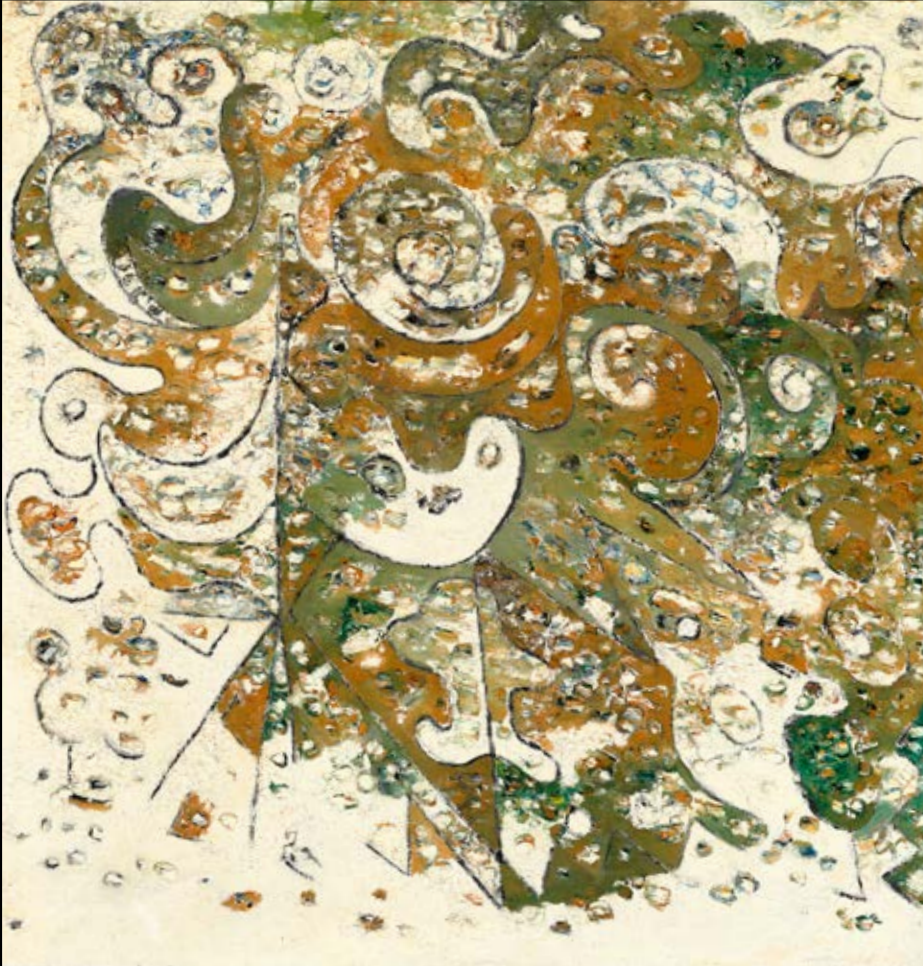
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Mask, 1987. Signed and dated on the reverse. Oil on canvas. 81 x 65 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 3. Malerier 1980–1998", Copenhagen, 2011, reproduced full page in colours p. 164.

DKK 150,000–200,000 / € 20,000–27,000



255

255 ^{ARR}

EJLER BILLE

b. Odder 1910, d. Ørby 2004

"Grønt-hvidt-okker" (Green-white-ochre), Vejby Strand 1967. Signed, titled and dated on the reverse. Oil on canvas. 76 x 73 cm.

DKK 75,000–100,000 / € 10,000–13,500



256

256 ^{ARR}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Grotesk dans" (Grotesque dance), 1975. Signed, titled and dated on the reverse. Oil on canvas. 46 x 65 cm.

Provenance: Galerie Mark, Vedbæk, Denmark (stamp at the stretcher).

Provenance: Private collection, Denmark. A copy of a letter from the previous owner to art historian Per Hovdenakk on the reverse.

DKK 60,000–75,000 / € 8,050–10,000



257

257 ^{ARR}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Dannebrog, 1987. Signed Heerup 87. Oil on canvas. 59 x 78 cm.

DKK 30,000–40,000 / € 4,000–5,350



258

258 ARR

CORNEILLE

b. Liège 1922, d. Auvers-sur-Oise 2010

"Un oiseau passe" (A bird flies by). Signed Corneille 86; signed, titled and dated on the reverse. Oil on canvas. 50 x 70 cm.

DKK 100,000–125,000 / € 13,500–17,000



259

259 ^{ARR}

SØREN SEJR

b. 1981

"Comp. Blue / Red line", 2018-19. Signed, titled and dated on the stretcher. Oil on canvas. 128 x 88 cm.

Exhibited: "Søren Sejr - Chasing the White rabbit", Jacob Bjørn Gallery, Aarhus 2019.

Acquired here by the present owner.

DKK 40,000-50,000 / € 5,350-6,700



260

260^{ARR}

ERIK A. FRANDSEN

b. Randers 1957

Untitled from the series "Stålblomster" (Steel flowers). Signed on the reverse. Engraved stainless steel. 175 x 115 x 3 cm. Unframed.

Provenance: Galleri Profilen, Aarhus. Acquired here by the present owner.

DKK 125,000–150,000 / € 17,000–20,000

261

MONICA KIM GARZA

b. Alamogordo, New Mexico 1988

"Prada Clubhouse". Signed MKG 17, partially on the edge of the canvas. Acrylic on canvas. 120 x 90 cm. Unframed.

Provenance: Acquired directly from the artist by the present owner. DKK 50,000–60,000 / € 6,700–8,050

262 ^{ARR}

FARSHAD FARZANKIA

b. Teheran, Iran 1980, lives and works in Copenhagen

Untitled, 2017–2018. Signed and dated on the reverse. Mixed media on canvas. 195 x 145 cm. Unframed.

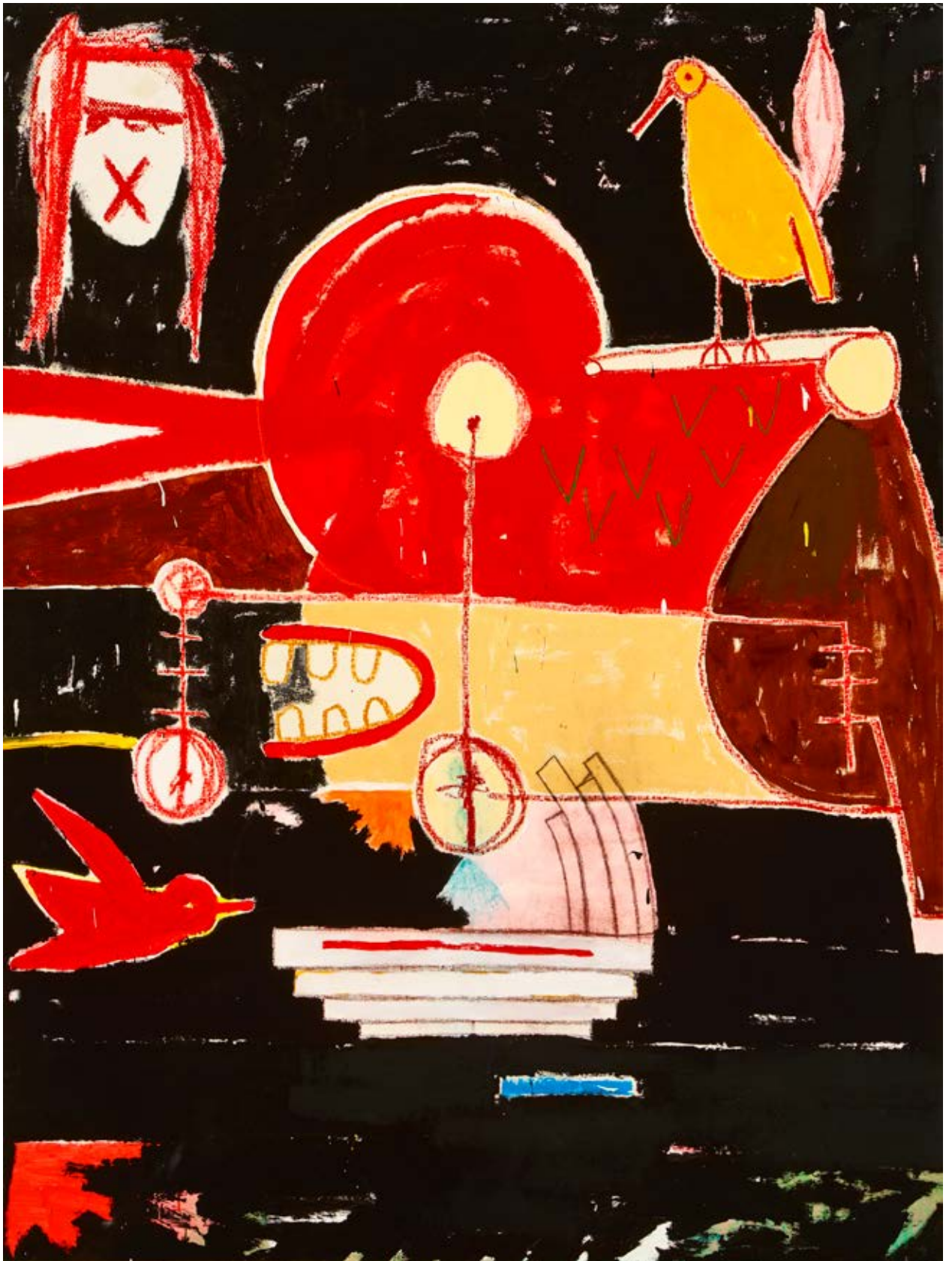
Provenance: Andersen's Contemporary, Copenhagen.

Provenance: Private collection, Denmark.

DKK 60,000–80,000 / € 8,050–10,500



261





263

263^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"Sfinx", 1989/94. Signed Lemmerz, 1/3. Bronze. H. 192 cm.

Literature: Ann Lumbye Sørensen: "Memento Christian Lemmerz erindring krop død", Informations Forlag. Described p. 61. Reproduced, version in plaster p. 72.

Literature: Ann Lumbye Sørensen, Dansk Nutidskunst 28, Christian Lemmerz, Kunstbogklubben. Version in plaster fig. 14.

Literature: "Lemmerz", Galerie Faurschou, Copenhagen, reproduced p. 35.

Exhibited: "Lemmerz", Galerie Faurschou, Copenhagen.

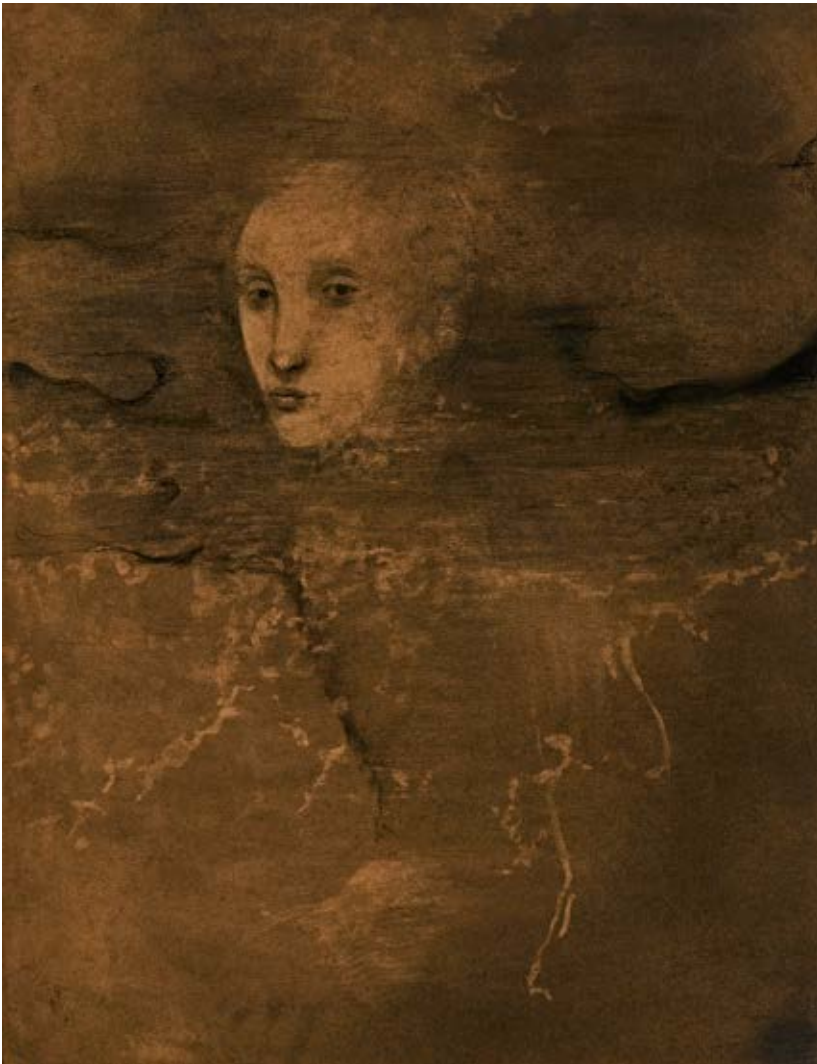
Exhibited: "Kunstnere vi mødte", Fanø Kunstmuseum, 1 September-21 October 2018.

Provenance: Galleri Franz Pedersen, Horsens. Acquired by the present owner in 2003.

Provenance: "Sfinx" was made in plaster for the exhibition "Skrevet i vand" 1988 at Århus Kunstmuseum. The version in plaster was also exhibited in the hall at Ny Carlsberg Glyptotek, Copenhagen. In 1994 Christian Lemmerz and Franz Pedersen had three bronze editions made. Afterwards the mould was destructed.

DKK 200,000-250,000 / € 27,000-33,500





264

264^{ARR}

CATHRINE RABEN DAVIDSEN

b. Copenhagen 1972

"Earthling", 2019. Signed, titled and dated on the reverse. Charcoal on paper. Sheet size 65 x 50 cm.

Provenance: Martin Asbæk Gallery, Copenhagen.

DKK 40,000 / € 5,350



265

265 ^{ARR}

KASPER EISTRUP

b. Skovshoved 1973

"Ancient Celebration", 2020. Signed and dated on the reverse. Oil, oil stick, pencil and house paint on canvas. 160 x 120 cm.

Literature: Reproduced at the artist's website: <https://kaspereistrup.dk/paintings/painting-2020/>

Provenance: Private collection, Denmark.

DKK 200,000 / € 27,000



266

266 ^{ARR}

OLAFUR ELIASSON

b. Copenhagen 1967

"Children", 1995. Signed and dated on the reverse. C-print. Visible size 30 x 20 cm. (3)

Provenance: Stalke Galleri, Copenhagen.

DKK 30,000 / € 4,000

267 ^{ARR}

OLAFUR ELIASSON

b. Copenhagen 1967

"Landscape for everyone". Signed Olafur Eliasson 2021. Label from studio Eliasson GmbH on the reverse. Watercolour and graphite on paper. Sheet size 34 x 53 cm.

Provenance: Private collection, Denmark.

DKK 60,000–75,000 / € 8,050–10,000



267



268

268 ^{ARR}

OLAFUR ELIASSON

b. Copenhagen 1967

"Icelandserie", 2004. Signed on certificate. 1/1. Number: IS_04_50. Unique colour photograph. Sheet size 60 x 90 cm.

Provenance: Stalke Galleri, Copenhagen. Certificate signed by the artist enclosed. Certificate issued 2004-06-30.

DKK 25,000–30,000 / € 3,350–4,000



269

269^{ARR}

SUPERFLEX

Artist's group based in Copenhagen, active since 1993. Members are Bjørnstjerne Reuter Christiansen (b. 1969), Jakob Fenger (b. 1968) and Rasmus Nielsen (b. 1969)

"Supercopy/Lacoste/Light Blue (Blackout)", 2002-2007. Signed on agreement document on the reverse, 5/5 + 1 AP. Certificate included. On the reverse is the agreement Superflex and Lacoste regarding a fine of 25.000 DKK. for trademark infringement. C-print with acrylic application on dibond. 102.5 x 96.5 cm.

Exhibited: Vestfossen Kunstlaboratorium, Vestfossen, "If you don't like art, Goodbye, Fuck off, Go home...", 6 May - 1 October 2017, Stockholm Art Week @ Volvo, Stockholm.

Provenance: Nils Stærk, Copenhagen.

Provenance: NoCo – Nordic Contemporary Art Collection. Private collection, Stockholm.

DKK 30,000–40,000 / € 4,000–5,350



270

270 ^{ARR}

MICHAEL KVIUM

b. Horsens 1955

"Tilbageblik" (Retrospect), 2019. Signed, titled and dated on the reverse. Oil on canvas. 90 x 90 cm.
Unframed.

DKK 200,000 / € 27,000



271

271 ARR

THIERRY FEUZ

b. Vienna 1968, Lives and works in Geneva (CH) and Vienna (AT)

"Techicolor Stratus jaune-orange" (Techicolor Stratus yellow-orange),
2005. Signed, titled and dated on the reverse. Mixed media on canvas.
111 x 70 x 12 cm. Unframed.

Provenance: Galerie Egelund, Copenhagen.

Provenance: Private collection, Denmark.

DKK 40,000–50,000 / € 5,350–6,700



272

272^{ARR}

TAL R

b. Tel Aviv 1967

Untitled, 2001. Signed and dated on the reverse. Oil on canvas. 60 x 90 cm.

Provenance: Private collection, Denmark.

DKK 50,000–60,000 / € 6,700–8,050



273

273 ^{ARR}

HUSKMITNAVN

b. Copenhagen 1975

Untitled. Signed HuskMitNavn 08. Acrylic on canvas. 120 x 100 cm. Unframed.

DKK 20,000–25,000 / € 2,700–3,350



274

274 ^{ARR}

LARS NØRGÅRD

b. Aalborg 1956

"North of Reality", 2019. Signed, titled and dated on the reverse. Acrylic and oil on canvas. 160 x 120 cm.

DKK 40,000–50,000 / € 5,350–6,700



275

275^{ARR}

MICHAEL KVIUM

b. Horsens 1955

Untitled, 2000. Signed and dated on the reverse. Oil on canvas. 60 x 130 cm. Unframed.

Provenance: DCA Gallery, New York.

DKK 75,000–100,000 / € 10,000–13,500



276



277

276 ^{ARR}

CHRISTOPH RUCKHÄBERLE

b. Pfaffenhofen an der Ilm 1972

"Nachtstück" (Night piece), 2005. Signed and dated on the reverse. Oil on canvas. 160 x 200 cm. Unframed.

Provenance: Galleri Nicolai Wallner, Copenhagen.

Provenance: Private collection, Denmark.

DKK 60,000–75,000 / € 8,050–10,000

277 ^{ARR}

MORTEN BUCH

b. Copenhagen 1970

"Sko" (Shoe), 2012. Signed, titled and dated on the reverse. Oil on canvas. 200 x 200 cm. Unframed.

Exhibited: "Morten Buch - Body Movin'", Galleri Susanne Ottesen, Copenhagen, 31 August - 4 October 2012.

Provenance: Private collection, Denmark. Acquired from the above. DKK 30,000–40,000 / € 4,000–5,350



278

278 ^{ARR}

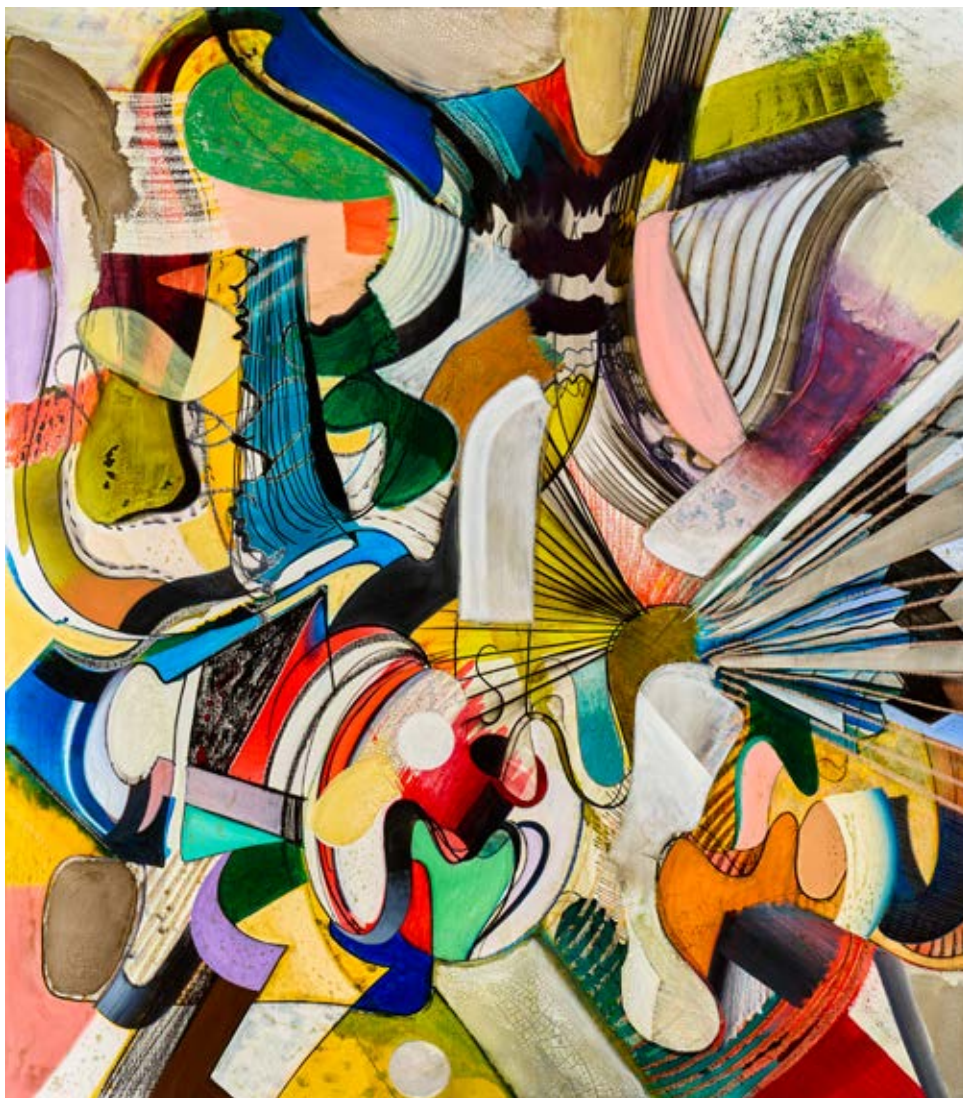
JOHN KØRNER

b. Aarhus 1967

"Shopping at the Creek", 2020. Signed, titled and dated on the reverse. Acrylic on canvas.
150 x 180 cm. Unframed.

Provenance: Galleri Bo Bjerggaard, Copenhagen.

DKK 100,000–125,000 / € 13,500–17,000



279

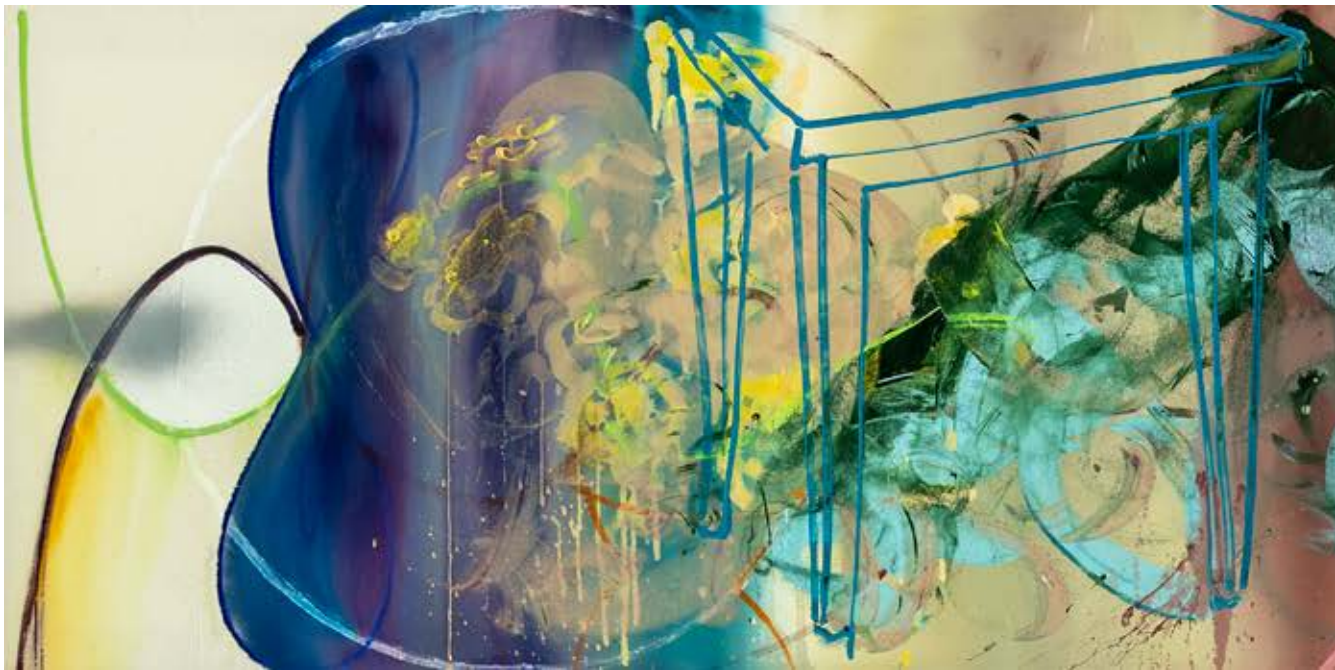
279 ^{ARR}

LARS NØRGÅRD

b. Aalborg 1956

"Buzzing", 2020. Signed, titled and dated on the reverse. Acrylic, crackle paste and oil on canvas. 170 x 150 cm.

DKK 40,000–50,000 / € 5,350–6,700



280

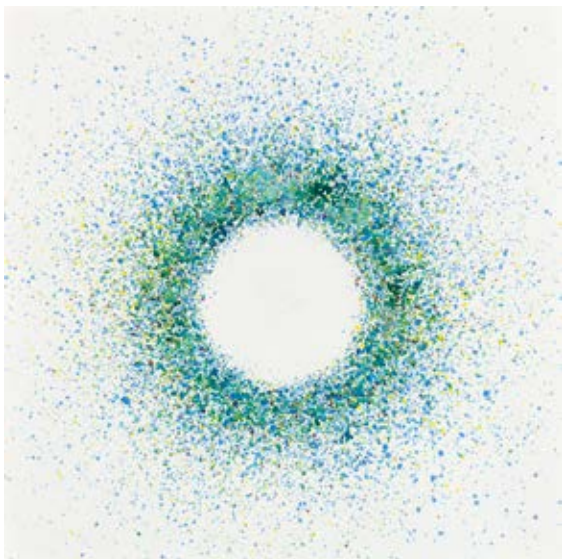
280 ^{ARR}

OLAFUR ELIASSON

b. Copenhagen 1967

Untitled, 1993. Signed and dated on the reverse. Oil on canvas. 65 x 254 cm.

DKK 250,000–300,000 / € 33,500–40,000



281

281 ^{ARR}

JEPPE HEIN

b. Copenhagen 1974

"Frequency Watercolours (D) #5". Signed on the reverse Jeppe Hein 2013; title on a label from Jeppe Hein Studios, Berlin. Watercolour on paper. Sheet size 75 x 75 cm.

DKK 30,000–40,000 / € 4,000–5,350



282

282 ^{ARR}

JEPPE HEIN

b. Copenhagen 1974

"Frequency Watercolours (D) #6". Signed on the reverse Jeppe Hein 2013; title on label from Jeppe Hein Studios, Berlin. Watercolour on paper. Sheet size 75 x 75 cm.

DKK 30,000–40,000 / € 4,000–5,350



283

283 ^{ARR}

JOHN KØRNER

b. Aarhus 1967

"Teater" (Theatre), 2000. Signed, titled and dated on the reverse. Oil on canvas. 160 x 200 cm. Unframed.

Literature: John Kørner: "A Modern Problem", Container, Copenhagen 2003, reproduced unpag. book. DKK 80,000–100,000 / € 10,500–13,500



284

284 ^{ARR}
MICHAEL KVIUM

b. Horsens 1955

Motorcycle painting, 1983. Signed and dated on the reverse. Oil on canvas.
 130 x 162 cm. Unframed.

Exhibition label from Kunstnernes Efterårsudstilling, Copenhagen, on the reverse.

DKK 125,000–150,000 / € 17,000–20,000

A collection of works by Mehmed Melih Devrim Nejad
from a private Danish collection

Lot 285 - 290



285

285 ^{ARR}

MEHMED MELIH DEVRIM NEJAD

b. Istanbul 1923, d. Nowy Sacz, Poland 1995

Untitled, Paris. Signed Nejad 63; signed and dated on the reverse. Oil on canvas. 46 x 55 cm.

Provenance: Private collection, Denmark. Acquired directly from the artist.

DKK 60,000–75,000 / € 8,050–10,000



286

286 ^{ARR}

MEHMED MELIH
DEVİRİM NEJAD

b. İstanbul 1923, d. Nowy Sącz, Poland 1995

"Crepuscule a Kumkapı Marmara İstanbul". Signed Nejad 8-76; signed, titled and dated on the reverse. Oil on board. 40 x 40 cm.

Provenance: Private collection, Denmark. Acquired directly from the artist.

DKK 30,000–40,000 / € 4,000–5,350



287

287 ^{ARR}

MEHMED MELIH DEVİRİM NEJAD

b. İstanbul 1923, d. Nowy Sącz, Poland 1995

"Lumière de Saragossa", 1973. Signed Nejad; signed, titled and dated on the reverse. Oil on canvas. 35 x 63 cm.

Provenance: Private collection, Denmark. Acquired directly from the artist.

DKK 40,000–50,000 / € 5,350–6,700



288

288 ^{ARR}

MEHMED MELIH DEVRIM NEJAD

b. Istanbul 1923, d. Nowy Sącz, Poland 1995

Untitled. Signed Nejad 12-74. Oil on canvas laid down on cardboard. 18 x 34 cm.

Provenance: Private collection, Denmark. Acquired directly from the artist.

DKK 15,000–20,000 / € 2,000–2,700



289

289 ^{ARR}

MEHMED MELIH DEVRIM NEJAD

b. Istanbul 1923, d. Nowy Sącz, Poland 1995

Untitled. Signed Nejad 73; signed and dated on the reverse. Oil on canvas. 28 x 54 cm.

Provenance: Private collection, Denmark. Acquired directly from the artist.

DKK 25,000–30,000 / € 3,350–4,000



290

290 ^{ARR}

MEHMED MELIH DEVRIM NEJAD

b. Istanbul 1923, d. Nowy Sącz, Poland 1995

"Lost Horizon", 1974. Signed, titled and dated on the reverse. Oil canvas laid down on cardboard. 31 x 41 cm.

Provenance: Galerie Charpentier, Paris.

Provenance: Private collection, Denmark. Acquired directly from the artist.

DKK 40,000–50,000 / € 5,350–6,700



291

291^{ARR}

PINOT GALLIZIO

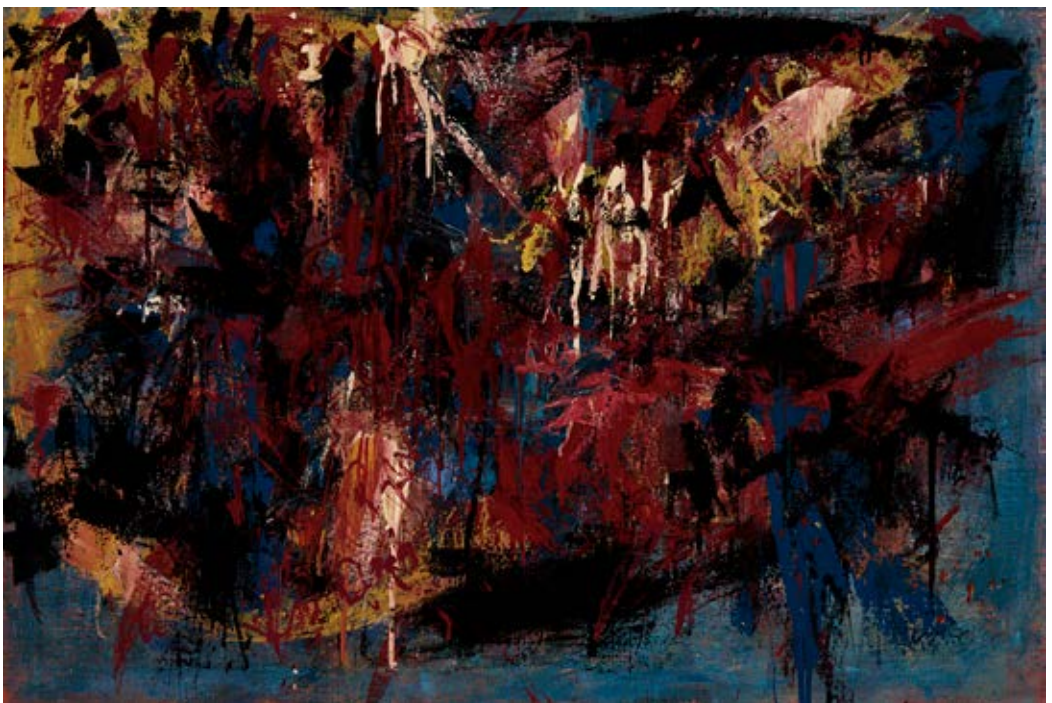
b. Alba 1902, d. s.p. 1964

"Frigørelse/Libération", 1961. Signed and dated on the reverse. Oil on canvas. 55 x 46 cm.

Literature: "Pinot Gallizio. Catalogo generale delle opere 1953-1964", Milan 2001, no. 61 DT 15, reproduced p. 195.

Exhibited: "Pinot i Vikingernes Land / Pinot au pays des vikings", Galerie Birch, 1961, reproduced in the catalogue.

Provenance: Galerie Birch, Copenhagen.
DKK 40,000–50,000 / € 5,350–6,700



292



293

292 ^{ARR}

ARTHUR KÖPCKE

b. Hamburg 1928, d. Brøndbyvester 1977

"Nachmittag eines Fauns" (Afternoon of a Faun).
1959. Signed, titled and dated on the reverse. Oil on
canvas. 69 x 100 cm.

*Exhibited: Esbjerg Kunstpavillon 1987 and Kunstfore-
ningen, Copenhagen 1988.*

DKK 20,000–25,000 / € 2,700–3,350

293 ^{ARR}

PINOT GALLIZIO

b. Alba 1902, d. s.p. 1964

"Trop tard" (Too late), 1961. Signed and dated on
the reverse. Oil on canvas. 55 x 46 cm.

*Literature: "Pinot Gallizio. Catalogo generale delle
opere 1953–1964", Milan 2001, no. 61 DT30.*

*Exhibited: "Pinot i vikingernes land / Pinot au pays des
vikings", Galerie Birch, Copenhagen, 1961, reproduced
in the catalogue.*

Provenance: Galerie Birch, Copenhagen.

DKK 50,000 / € 6,700



294

294 ^{ARR}

PAOLO COTANI

b. Rome 1940, d. s.p. 2011

"Omaggio a Giacometti no. X2", Ottobre 1976. Signed, titled and dated on the reverse. Acrylic on canvas. 200 x 200 cm. Unframed.

Provenance: Galerie la Bertesca, Düsseldorf, Germany (label at the reverse).

Provenance: Private collection, Denmark

DKK 60,000–80,000 / € 8,050–10,500



295

295 ^{ARR}

RAIMUND GIRKE

b. Heinzendorf 1930, d. Cologne 2002

Untitled, 1974. Signed and dated on the stretcher. Acrylic on canvas. 200 x 180 cm.

Exhibited: "Empirica - Arte tra addizione e Sottrazione", Museo di Castelvechio, Comune di Verona, Italy, 15 July - 30 August 1975 (label at the reverse).

Provenance: Galerie la Bertesca, Düsseldorf, Germany (label at the reverse).

Provenance: Galerie de Gestlo, Hamburg, Germany (remains of label at the reverse).

Provenance: Private collection, Denmark.

DKK 250,000–300,000 / € 33,500–40,000



296

296^{ARR}

JERRY ZENIUK

b. 1945

"No 41", 1974. Unsigned. Mixed media on canvas laid down on board. 160 x 152 cm. Unframed.

Exhibited: "Empirica - Arte tra addizione e Sottrazione", Museo di Castelvecchio, Comune di Verona, 15 July - 30 August 1975 (label at the reverse).

Exhibited: "Bologna Due", Galleria de Arte Moderne, Bologna, Italy (stamp at the reverse).

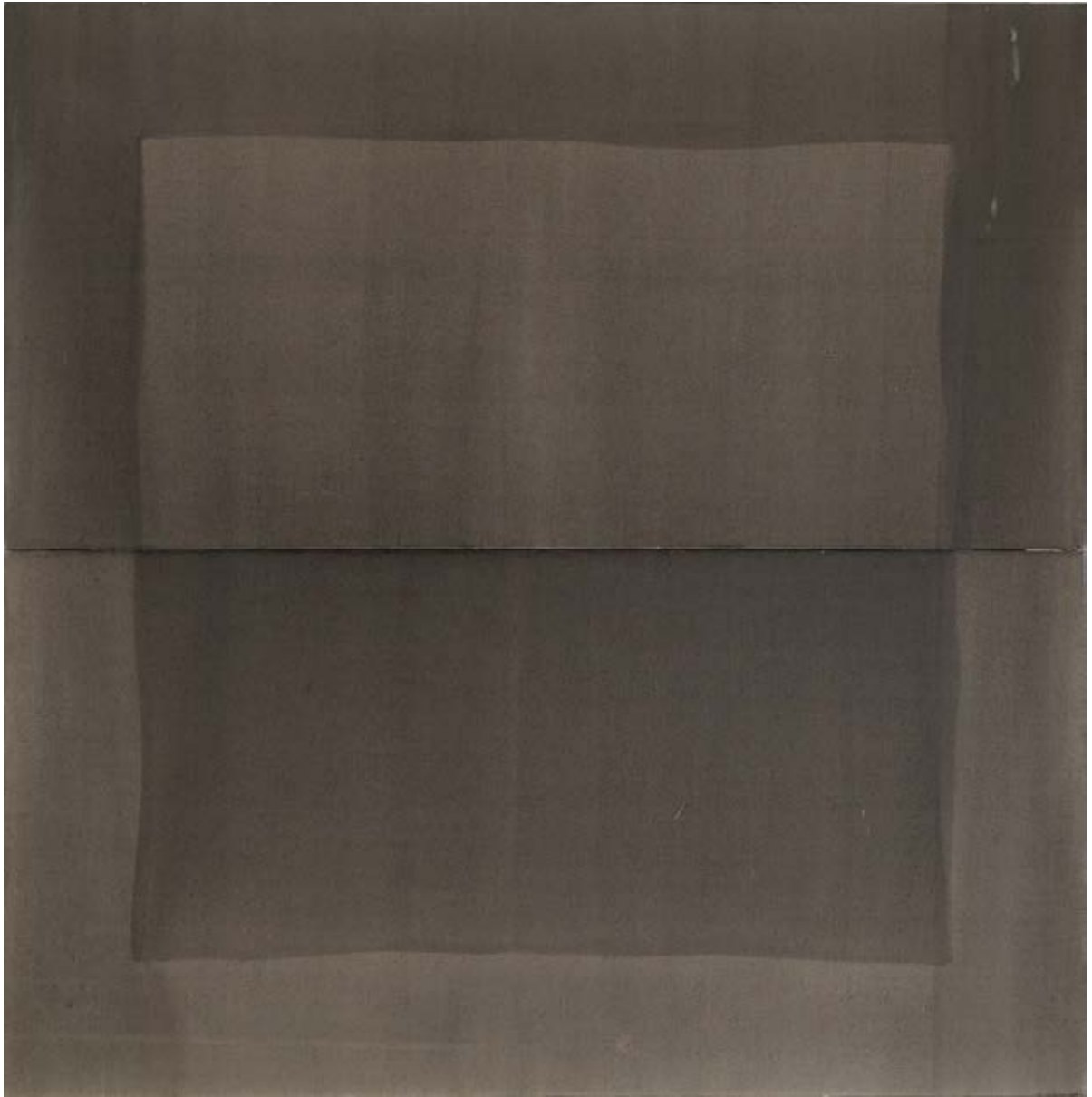
Provenance: Galerie la Bertesca, Duüsseldorf, Germany (stamp at the reverse).

Provenance: Galerie de Gestlo, Hamburg, Germany (stamp at the reverse).

Provenance: Galleria Peccolo, Livorno, Italy (label at the reverse).

Provenance: Privatse collection, Denmark.

DKK 25,000–30,000 / € 3,350–4,000



297

297 ^{ARR}

MARC DEVADE

b. Paris 1943, d. s.p. 1983

Untitled, 1976. Signed and dated on the stretcher. Oil on canvas in two parts. Total 200 x 200 cm. Unframed.

Provenance: Private collection, Denmark.

DKK 150,000–200,000 / € 20,000–27,000



298

298 ^{ARR}

MINJUNG KIM

b. Sydkorea 1962

"Of the Moon". Signed Kim 2000 with monogram. Mixed media on paper laid down on canvas. 21 x 33 cm.

Provenance: Galleri København, Copenhagen.

Acquired here by the present owner in 2003.

DKK 20,000 / € 2,700



299

299 ^{ARR}

MINJUNG KIM

b. Sydkorea 1962

"Out of Space II". Signed Kim 2001 with monogram. Mixed media on paper laid down on canvas. 25 x 16.5 cm.

Provenance: Galleri København, Copenhagen.

Acquired here by the present owner in 2003.

DKK 15,000–20,000 / € 2,000–2,700



300

300
WILLIAM JOSEPH ANASTASI

b. Philadelphia, USA 1933, d. 2023

Untitled. Signed W. Anastasi 96. Coloured crayon on paper. Sheet size 26 x 32 cm.

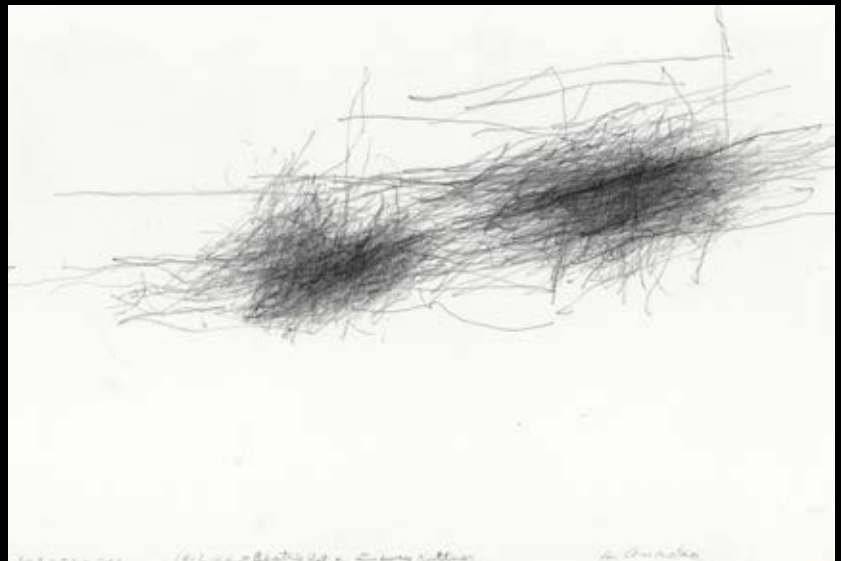
DKK 30,000–40,000 / € 4,000–5,350

301
WILLIAM JOSEPH ANASTASI

b. Philadelphia, USA 1933, d. 2023

"Beatrix Ost x Ludwig Kuttner", 10.06.04. Signed W. Anastasi. (103>TS>G55). Pencil on paper. Sheet size 19 x 28 cm.

DKK 25,000–30,000 / € 3,350–4,000



301



302

302^{ARR}

A. R. PENCK

b. Dresden 1939, d. Zürich 2017

"Temptation". Signed A. R. Penck; signed and titled on the reverse. Oil on canvas. 30 x 40 cm.

Provenance: Galerie Edition Copenhagen, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 125,000–150,000 / € 17,000–20,000



303

303 ^{ARR}

A. R. PENCK

b. Dresden 1939, d. Zürich 2017

"Zwischen den Welten" (Between the worlds), 1998. Signed A.R. Penck; signed and titled on the reverse. Acrylic on canvas. 70 x 90 cm.

Provenance: Galerie Edition Copenhagen, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 300,000–350,000 / € 40,000–47,000



304

304 ^{ARR}

MERET OPPENHEIM

b. Berlin 1913, d. Basel 1985

"Fenêtre-Onyx" (Onyx Window). Signed M.O., XII 70; signed and titled on the reverse.
Oil on canvas. 24.5 x 42 cm.

Exhibited: "Meret Oppenheim", Museum der Stadt Solothurn, Switzerland, 28 September -19 November 1974, cat. no. 175.

Provenance: Galerie Renée Ziegler, Zürich, Switzerland (remains of a label on the reverse).

Provenance: Gift from the artist to his friend, the artist Dieter Roth, in the 1970s. Dieter Roth later gifted the painting to his son, Björn Roth, whom again gifted it to the present owner.

DKK 100,000-125,000 / € 13,500-17,000



305

305 ARR

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled, Læsø 2000. Inscribed on the reverse: "Til Absalon fra Vibeke og Per, malet af Per Læsø 2000" (To Absalon from Vibeke and Per, painted by Per Læsø 2000). Oil on canvas. 60 x 30 cm.

Provenance: Gift from Per Kirkeby and Vibeke Windeløv to their son Absalon Kirkeby.

Provenance: Private collection, Denmark.

The painting will be included in the appendix of the future third and final volume of Ane Hejlskov Larsen's catalogue raisonné of Per Kirkeby's works, covering the period 1990–2018.

DKK 150,000–200,000 / € 20,000–27,000

Per Kirkeby: "Efter Stormen I" (After the Storm), 1985

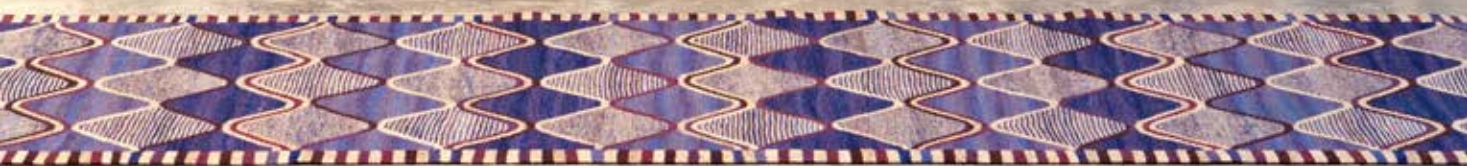
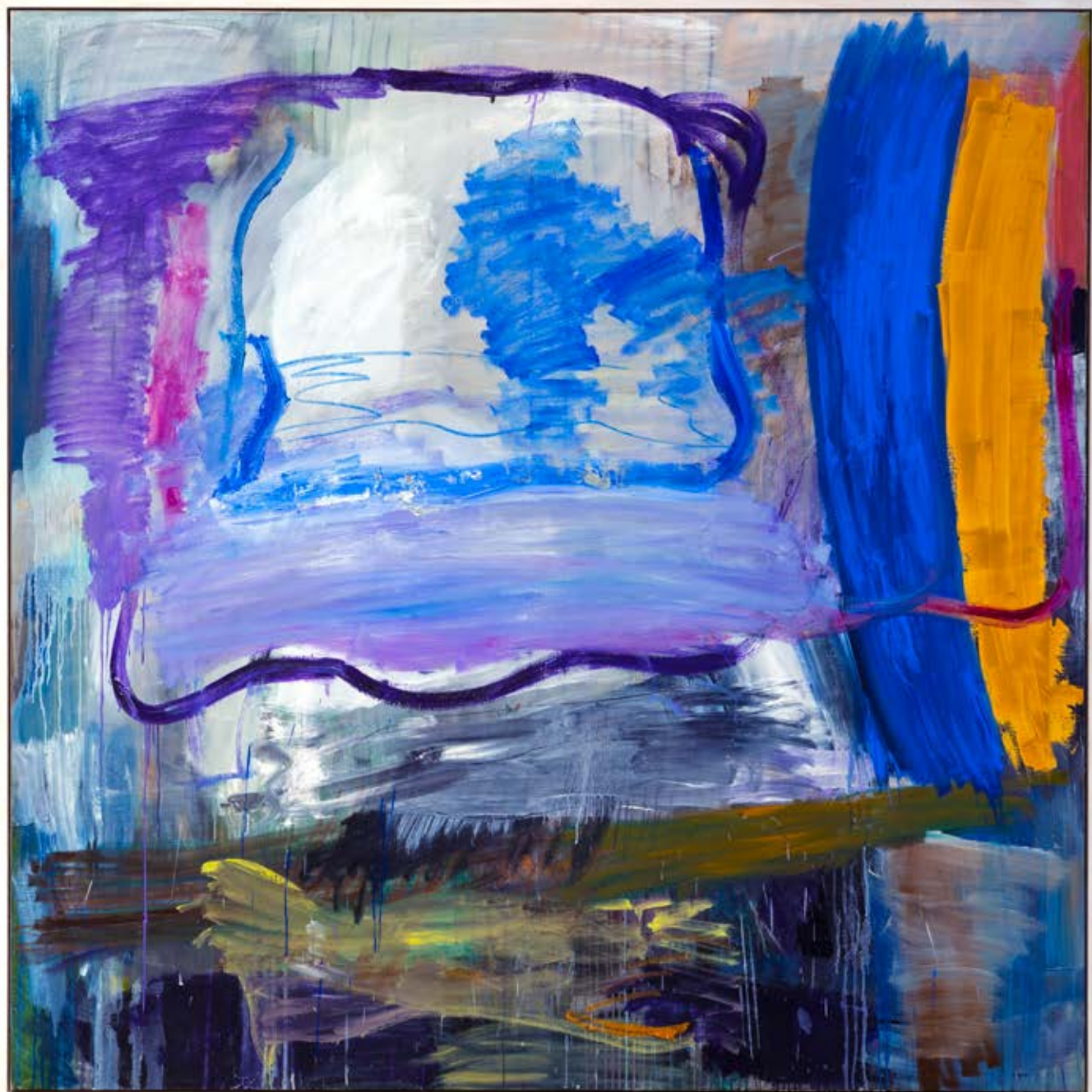
In the 1980s, Per Kirkeby undergoes a transformative shift in both his artistic expression and the way he approaches his work. Abandoning his 1970s masonite and blackboard paintings – painted with bicycle lacquer in the standard 122 x 122 format – he moved towards more abstract oil compositions inspired by nature, often with minimal figurative or symbolic imagery. The landscape becomes prominent in his studies and, as a scientifically-minded artist, he approaches the subject with an eye for both the specific and the universal, as well as the natural and the cultural.

The powerful and often destructive forces of nature have always fascinated humanity. The aftermath of a storm holds a special allure – a time when hope and despair coexist, and the promise of a fresh start intertwines with sorrow. Kirkeby is not unique in his attempts to capture this moment – one that defies the laws of normalcy, suspending time, place, and reason in an experience bordering on the spiritual and transcendent. 19th-century Romanticism particularly embraced "the sublime" – that pivotal moment when the grandeur of nature silences language, and the senses reign supreme. Romantic poets, artists and thinkers saw reason and emotion not as conflicting forces, but as complementary opposites, where the truth gained from personal experience was considered more valid than learned knowledge. "Efter Stormen I" aligns with the tradition of Caspar David Friedrich, William Turner and John Constable – and J.F. Willumsen for that matter – while brilliantly showcasing Kirkeby's distinctive approach to pictorial composition.

Kirkeby works in multiple layers, alternating between transparency and dense application. Broad, colour-saturated, contrasting brushstrokes on the right transition to quicker, shorter and more harmonious ones on the left. The colour scheme is dramatic, expressive, executed in the distinctive, luminous tones of winter. The motif is elusive, offering only hints without yielding to immediate interpretation. Is that Constable's famous rainbow crystallising in the upper half of the painting? Or is it the fluorescent colours of the Northern Lights that Kirkeby is carrying with him from distant northern horizons?

"A typical Kirkeby picture will look as if it is being surveyed through a thick curtain of ice. Bands of glowing colour form themselves onto clusters of verticals- The clusters of colour seem to be absorbing the light of the room and throwing it back at curious angles. The laws which govern the painting's structure are similar to those which shape the earth's crystals."

(Waldemar Januszczak: "A little icing on the German cake", The Guardian, 4 December 1985. Review of Per Kirkeby: Recent Painting & Sculpture", Whitechapel Art Gallery, London)



306 ^{ARR}

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

"Efter stormen I" (After the Storm), 1985. Signed, titled and dated on the reverse. Oil on canvas. 200 x 200 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby - Malerier 1978-1989", Aarhus 2015, cat. M 808, ill. p. 442. Registreret in Galerie Michael Werner's archive under PK 372 (label at the reverse) and in Ane Hejlskov Larsen's archive under no. 374.

Literature: Nicholas Serota & Rachel Kirby (ed.): "Per Kirkeby: Recent Painting & Sculpture", Whitechapel Art Gallery, London, England 1985, reproduced p. 45.

Exhibited: "Per Kirkeby: Recent Painting & Sculpture", Whitechapel Art Gallery, London, England, 22 November 1985 - 12 January 1986, reproduced in the catalogue p. 45.

Exhibited: Trapholt, Kolding 1991 (outside catalogue, inscription at the reverse).

Exhibited: Národní Galerie, Prague, The Czech Republic 1994 (inscription at the reverse).

Exhibited: "Per Kirkeby - Panorama", Aarhus Kunstmuseum, 29 August - 1 November 1998, cat. no. 164, reproduced in the catalogue p. 88.

Exhibited: "Per Kirkeby - Panorama", Pinacoteca, Sao Paolo, Brazil, April 1999 (label at the reverse).

Provenance: Private collection, Denmark. DKK 1,200,000-1,500,000 / € 160,000-200,000



306



307

307 ^{ARR}

PETER BRANDES

b. Assens 1944

"Offrande" (Offering) 1994. Signed, titled and dated on the reverse. Acrylic on canvas. 130 x 97 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 30,000–40,000 / € 4,000–5,350



308

308 * ^{ARR}

FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"Pizzaiola", 2004. Signed Arman, EA 8/20. Cut of violin, patinated gold, welded bronze mounted on a stone base. Publisher: Trewell Limited, United Kingdom. Executed by Fusions, Charbonnières les Vieilles, France. H. 65 cm.

Literature: Durand-Ruel & Moreau 75.

DKK 35,000–40,000 / € 4,700–5,350



309^{ARR}

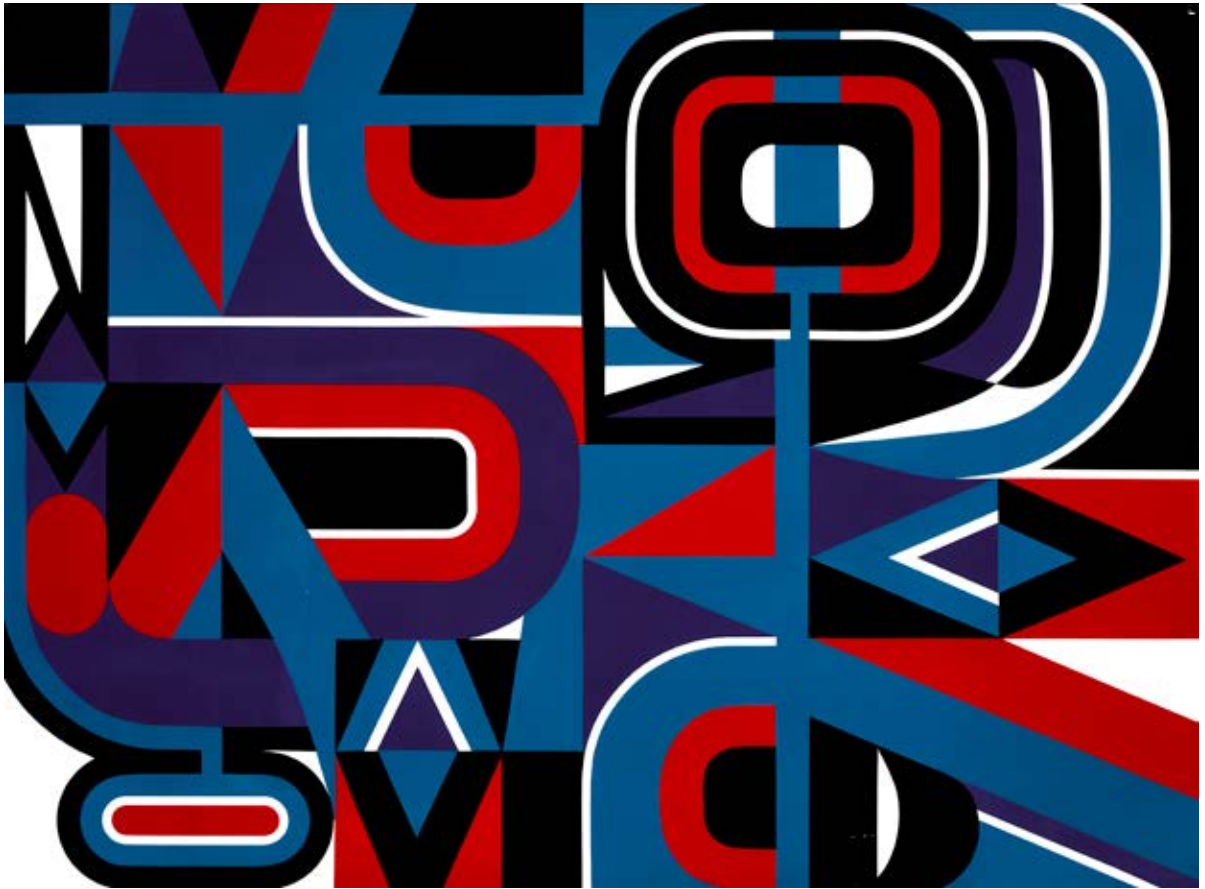
JENS-FLEMMING SØRENSEN

b. Copenhagen 1933, d. Pietrasanta 2017

Woman's torso. Signed J.F. Sørensen 5/6, 2002.
Green patinated bronze. H. 220 cm.

DKK 100,000–125,000 / € 13,500–17,000

309



310

310 * ARR

JEAN DEWASNE

b. Lille 1921, d. Paris 1999

"Midi - Soleil". Signed and titled on the reverse. Lacquer paint on panel. 97 × 130 cm.

Provenance: Collection, Denmark.

DKK 80,000–100,000 / € 10,500–13,500



311

311 * ARR

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Bleu, vert, jaune et rouge" (Blue, green, yellow and red), 1948. Signed and dated on the reverse. Oil on canvas. 75 x 105 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Afklaringens år 1940-1958. Besættelse og rekonstruktion", Copenhagen 1992, fig. 532, reproduced full page in colours p. 467; here reproduced incorrectly (vertical) and wrongly dated.

Exhibited: Liljevalchs, Stockholm 1956.

Exhibited: XXX Biennale Internazionale d'Arte di Venezia, 1960, cat. no. 675.

Provenance: Galerie Denise Rene, Paris.

Provenance: Erik Andreasen, Copenhagen.

DKK 125,000–150,000 / € 17,000–20,000

312^{ARR}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Untitled. Signed RJ; inscribed [indistinct number] / 70. Patinated iron.
50 x 46 x 26 cm.

*Provenance: Private collection, Denmark. Presumably acquired directly
from the artist by the present owner's father.*

DKK 60,000–75,000 / € 8,050–10,000



312



313

313 ^{ARR}

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Fium 'Orbo. 21 dåbsattester nr. 17" (Fium' Orbo. 21 baptismal certificates no. 17), Ajaccio 1962. Signed, titled and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn. Billedel", fig. 133, Copenhagen 2001, reproduced p. 95.

Exhibited: "21 dåbsattester", Galerie Hybler, Copenhagen November-December 1962.

Richard Mortensen played a decisive role in the development of concrete-abstract painting in Denmark. First as a founding member of the artist group Linien, later with a strong anchoring in the international concrete movement through his association with Galerie Denise René in Paris from 1947. Through this, both through his own work and his connections, he connected the Danish audience to the international currents he corresponded with. He was also a driving force behind the Klar Form exhibition, which in 1951 exhibited 20 artists from "l'École de Paris" in Denmark, with Richard Mortensen and Robert Jacobsen as the only Danish artists.

The work "Fium 'Orbo" is from Richard Mortensen's period in Corsica, which, self-declared, marked an artistic rebirth for the artist. The work is from the series and exhibition "21 dåbsattester", which pays tribute to Corsican locations that have inspired Mortensen and "reborn" his production.

DKK 60,000-80,000 / € 8,050-10,500



314

314 * ARR

JEAN DEWASNE

b. Lille 1921, d. Paris 1999

"Arcadie". Signed and titled on the reverse. Lacquer paint on panel. 97 x 130 cm.

Provenance: Collection, Denmark.

DKK 80,000–100,000 / € 10,500–13,500



315

315 * ARR

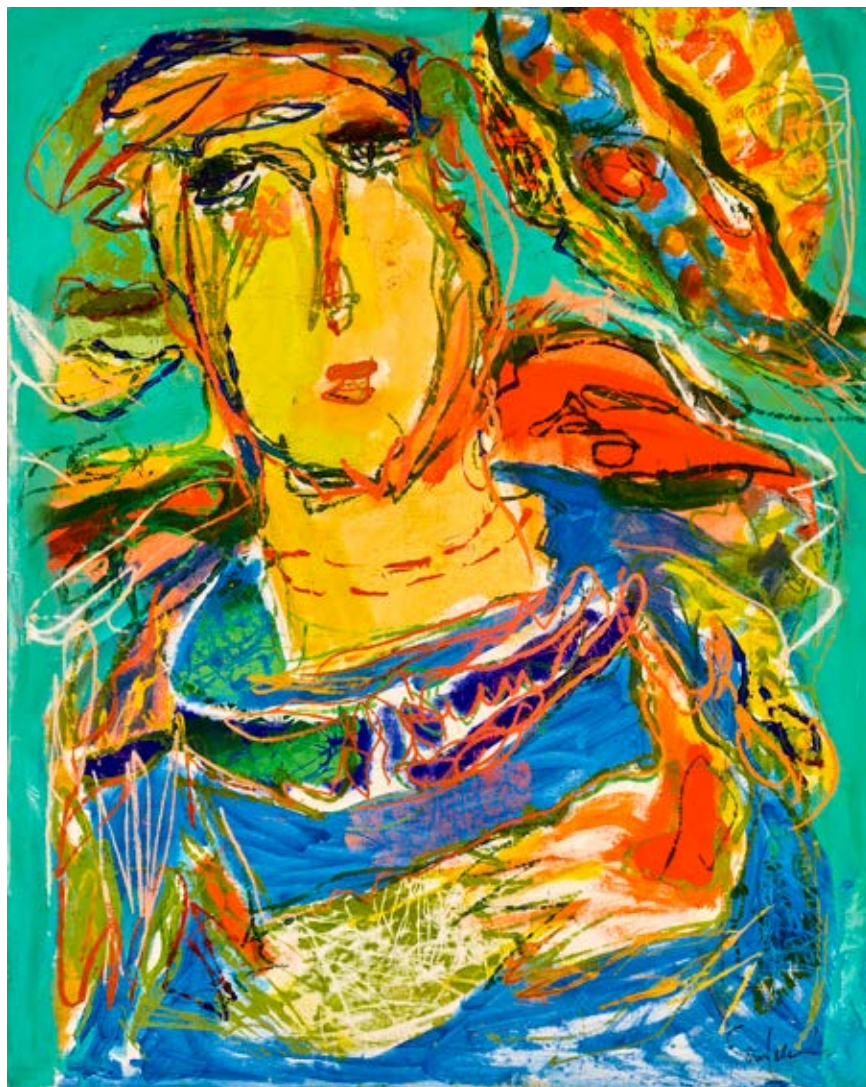
JEAN DEWASNE

b. Lille 1921, d. Paris 1999

"Europe Clash". Signed and titled on the reverse. Lacquer paint on panel. 97 × 130 cm.

Provenance: Collection, Denmark.

DKK 80,000–100,000 / € 10,500–13,500



316



317

316 ^{ARR}

GINA PELLÓN

b. Cienfuegos, Cuba 1926, d. Paris 2014

"Miroir Astral" (Astral mirror), Paris. Signed Gina Pellón; signed and titled on the reverse. Oil on canvas. 100 x 81 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 40,000 / € 5,350

317 ^{ARR}

PIERRE WEMAËRE

b. Comines 1913, d. Versailles 2010

"Le Rouge domine" (Red dominates), 1969. Signed P. Wemaëre; signed and dated on the reverse. Oil on canvas. 54 x 45 cm.

DKK 15,000–20,000 / € 2,000–2,700



318

318^{ARR}

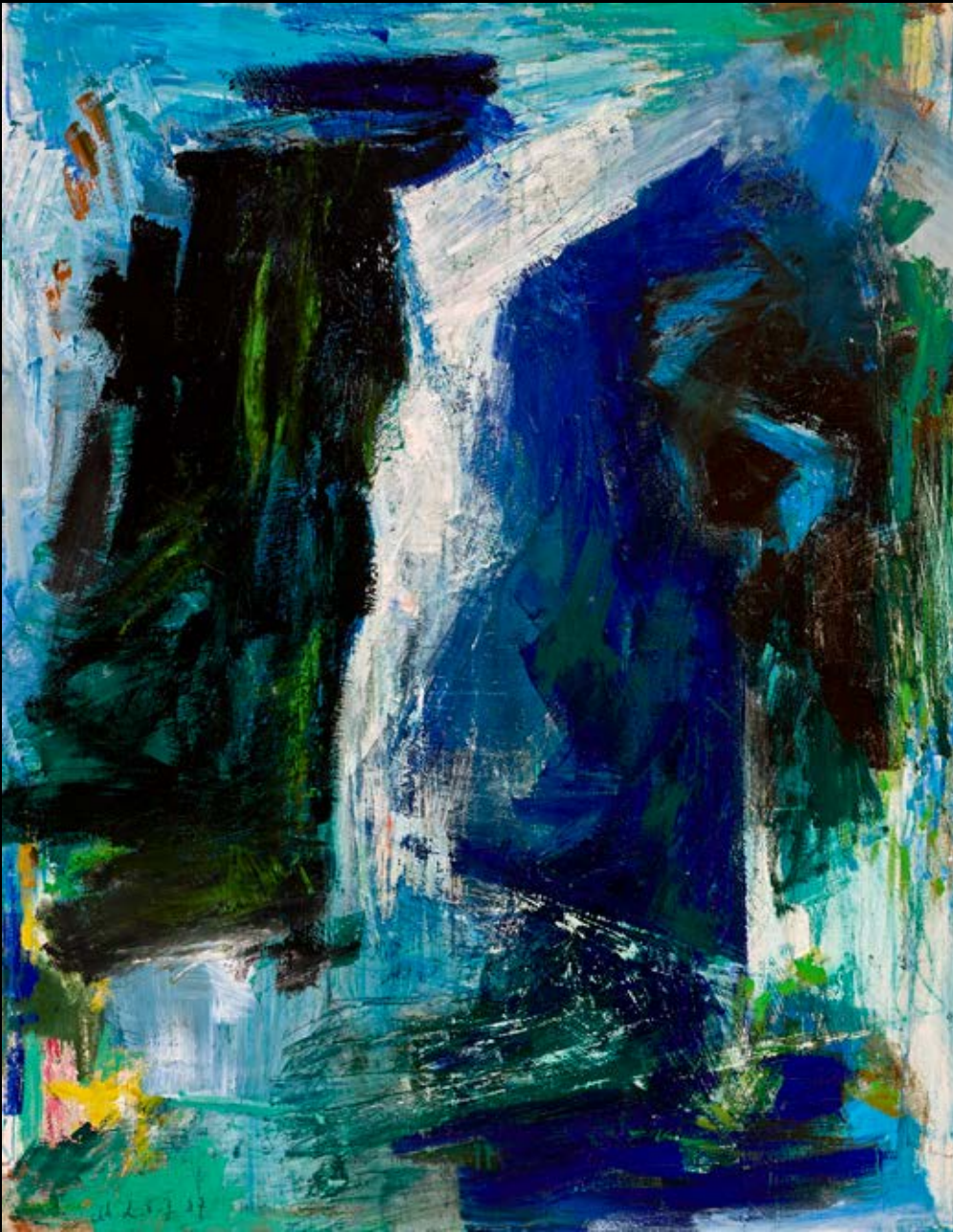
GENARO DE CARVALHO

b. Salvador 1926, d. s.p. 1971

Villa da Mata, Salvador, Bahia. Signed Genaro. Tapestry. The book "Genaro. Plásticos da Bahia" to follow the lot. 154 x 131 cm.

Provenance: Acquired directly from the artist's studio in Bahia, Brazil, 1969, by the present owner's father.

DKK 30,000–40,000 / € 4,000–5,350



319

319 ^{ARR}

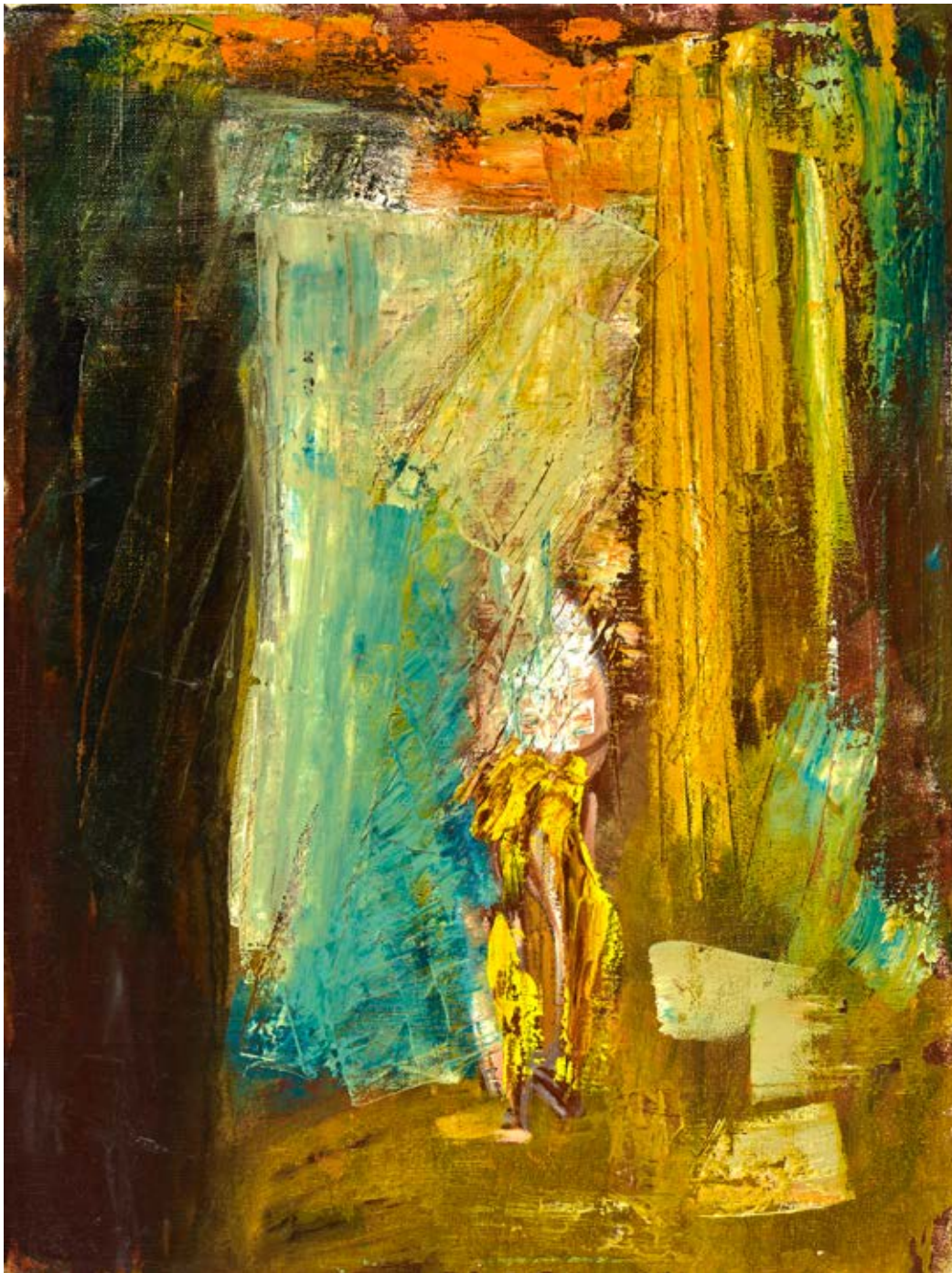
MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"La Porte" (The gate), Paris 1987. Signed M.L.E.-J. 87; signed, titled and dated on the reverse. Oil on canvas. 142 x 110 cm.

Exhibited: Brandts Pakhus, Copenhagen, 1987.

DKK 50,000 / € 6,700



320

320 ^{ARR}

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled, 1978. Signed and dated on the reverse. Oil on canvas. 65 x 49 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby - Malerier 1978-1989", Aarhus 2015, No. M370, ill. p. 372.

Provenance: Private collection, Denmark.

DKK 150,000-200,000 / € 20,000-27,000



321

321^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Pichet gothique aux oiseaux", 1953. 70/100. Edition Picasso. Stamped Edition Picasso. Madoura plein feu. Pitcher. Earthenware decorated in white and beige. H. 28 cm.

Literature: Ramié 187.

DKK 80,000–100,000 / € 10,500–13,500



322

322^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Sauterelle sur une branche", 1955. 31.3.55. Stamped Empreinte originale de Picasso. Madoura plein feu. Ed. 100. Small bowl. Earthenware. On the outside decorated in black. Diam. 18 cm.

Literature: Ramié 259.

DKK 10,000–12,000 / € 1,350–1,600





323

323^{ARR}

HENRI HAYDEN

b. Warsaw 1883, d. Paris 1970

Still life, April 1921. Signed Hayden; signed on the reverse Hayden IV-1921; label with number 142 on the stretcher. Oil on canvas. 33 x 46 cm.

Certificate from the Société Civile de Défense de l'oeuvre d'Henri Hayden, issued on 17 November, 2023 included.

Provenance: The collection of Mr. Ove Brusegaard, Denmark.

Provenance: Nellesmann & Thomsen Auctions, Aarhus, Denmark 1986. Acquired from the above by the present owner.

DKK 200,000–250,000 / € 27,000–33,500



324

324 ^{ARR}

ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvík 1932

"La réponse au Singe", from the series: "Les individus, Paris, 1958-1959" (The Answer to the Monkey", from the series: "Individuals), 1959. Signed Erró 59. Oil on canvas. 50 x 61 cm.

Literature: "Erró. Catalogo generale", pre-art, Milan / Paris 1976, cat. no. 2, reproduced p. 44.

Exhibited: "Ferró, Gudmundur Gudmundsson", Listamannaskálinn, Reykjavík, May - June 1960, cat. no. 12, listed with title in the exhibition catalogue.

DKK 15,000–20,000 / € 2,000–2,700



325



326

325 ^{ARR}

**HUGUETTE ARTHUR
BERTRAND**

b. Écouen 1922, d. s.p. 2005

"Rouge couchant" (Sunset Red). Signed Hug. A. Bertrand 1963; signed, titled and dated on the reverse. Oil on canvas. 73 x 92 cm.

DKK 30,000–40,000 / € 4,000–5,350

326 ^{ARR}

WIFREDO LAM

b. Sagua-la-Grande 1902, d. Paris 1982

Untitled. Signed Lam 1959. Oil on canvas. 36 x 45 cm. Certificate issued by Eskil Lam, Paris 23 November 2023, to follow this lot.

Provenance: Court Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 350,000–500,000 / € 47,000–67,000



327

327

KEITH HARING

b. Kutztown, Pennsylvania 1958, d. New York 1990

"International Youth Year", 1985. Signed K. Haring, 792/100. Lithograph in colours. Printer's blindstamp and blindstamp for WFUNA. Sheet size 28 x 21.5 cm. Unframed.

Certificate from 'World Federation of United Nations Associations' is enclosed.

Literature: Littmann pp. 36-37.

Provenance: Private collection, Denmark. Acquired by the present owner in "Pop Shop", New York, USA, 1986.

DKK 40,000-50,000 / € 5,350-6,700



328

328

KEITH HARING

b. Kutztown, Pennsylvania 1958, d. New York 1990

"Pop Shop 1 (plate 1)" or "Best Buddies". Signed K. Haring 87, 93/200. Silkscreen in colours. Sheet size 30.5 x 38 cm.

Original yellow envelope/packing from Pop Shop Tokyo is enclosed.

Literature: Littmann p. 82.

Provenance: Private collection, Denmark. Acquired by the present owner in "Pop Shop", Tokyo, Japan, december 1988. Framed by Per Steen Hebsgaard, Copenhagen, in the beginning of 1989.

DKK 125,000–150,000 / € 17,000–20,000





© 1984 R. Rauschenberg

KEITH HARING

b. Kunztown, Pennsylvania 1958, d. New York 1990

"Untitled (Medusa)". Signed K. Haring 86, 14/24. Sugar lift aquatint on Hahnemühle Bütten 300g. Published and printed by Niels Borch Jensen Editions, Copenhagen. Print size 128.2 x 238.7 cm. Sheet size 137 x 248 cm.

Literature: Littmann pp. 54–55.

Provenance: Private collection, Denmark.

DKK 500,000–600,000 / € 67,000–80,500

Keith Haring was arguably one of the most influential visual artists of the late 20th century, as a defining part of the New York avant-garde in the 1980s. His dynamic technique originated from his work as a street artist, where he drew simple figures on blank advertising spaces in the underground train platforms. By expressing himself through an easily accessible imagery with bold lines and iconic symbols, Haring managed to explore complex themes founded on culturally subversive attitudes toward sexuality, gender, religion, and politics and to engage and encourage by-passers in an important dialogue about taboos excluded from the public debate. Apart from his visual endeavors he was also known to be a social activist fighting for gay rights, against racial discrimination and for AIDS awareness.

Since establishing his workshop in 1979, Niels Borch Jensen has achieved great recognition worldwide, and is respected for his knowledge and professional skills within the classic graphic techniques. Borch Jensen met Keith Haring in the summer of 1985, when Haring visited Copenhagen to contribute with a mural to the exhibition "Homo Decorens" at the Louisiana Museum of Modern Art, and they decided to start collaborating.

"I had installed my first large press earlier that day, and we decided to meet in my studio the next day and make the biggest print we could. I prepared the plates, and when he arrived, he immediately started working, sitting on the floor, without any preliminary sketches or tracings. He started with the figure's shoulders and built the motive from there. It only took him a few hours to finish all three plates." (Niels Borch Jensen from BORCH Editions)



Photo courtesy of BORCH Editions



Photo courtesy of BORCH Editions

Medusa Head is a modern reinterpretation of the Greek tale of Medusa, a terrifying creature whose hair consisted of snakes and with a look capable of turning bystanders into stone. Haring, who witnessed the deadly effects of AIDS, saw the mythical monster as an appropriate symbol of the disease that killed healthy young men in the blink of an eye. The work is rendered in Haring's trademark linear style. It shows a hydra-like figure, whose broad neck branches out into seven tentacles with attached – and stuck – bouncing bodies that spread over the pictorial surface.

It became Niels Borch Jensen's first large-scale print project, and the biggest print Keith Haring ever created.

Niels Borch Jensen and Keith Haring, 1986. Photo courtesy of BORCH Editions





330

330

ANDY WARHOL

b. Pennsylvania 1928, d. New York 1987

"Marilyn Monroe (Marilyn)", 1967. Signed on the reverse in pencil A.W. 67, numbered with a rubber stamp 11/250. Published by Factory Additions, New York. Printed by Aetna Silkscreen Products, Inc., New York. Screenprint in colours on paper. Sheet size 91 x 91 cm.

Literature: Feldman & Schellmann no. II.25.

Provenance: Charles Gilmore Fine Art Dealers, Oxford Street, Belfast, Northern Ireland (document on the framing reverse).

Provenance: Private collection, Denmark / England. Acquired from the above.

DKK 750,000 / € 100,000



331

331 ^{ARR}

HANS VOIGT STEFFENSEN

b. Copenhagen 1941

"Ballerina", 2021. Signed Voigt Steffensen; signed, titled and dated on the reverse.
Oil on canvas. 150 x 140 cm.

Provenance: Hans Voigt Steffensen, Copenhagen. Acquired here by the present owner.

DKK 25,000–30,000 / € 3,350–4,000



332

332 ^{ARR}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Paris' dom" (The Jugdement of Paris). Signed Freddie 86; signed, titled and dated on the reverse. Oil on canvas. 116 x 147 cm.

Literature: Rolf Læssøe: "Wilhelm Freddie", Copenhagen, 1996, reproduced in colours fig. 189 p. 255.

Exhibited: "Freddie", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen 26 August-22 October 1989 and Liljevalchs, Stockholm 17 November-7 January 1990, cat. no. 141, reproduced full page in colours in the catalogue.

Exhibited: "Freddie. Værker 1957-1995", Arken Museum for Moderne Kunst, Ishøj 17 November 1996-12 January 1997 and Nordjyllands Kunstmuseum, Aalborg, 24 January-31 March 1997, cat. no. 74, reproduced full page in colours p. 143.

Exhibited: "Wilhelm Freddie. Stik gaflen i øjet", Statens Museum for Kunst (National Gallery of Denmark) Copenhagen 28 February- 1 June and KUNSTEN Museum of Modern Art Aalborg 19 June-30 August 2009. In the section Works in the exhibition catalogue listed under the heading "New myths."
DKK 200,000-250,000 / € 27,000-33,500

333^{ARR}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Man with key, 1959. Unsigned. Patinated iron. H. 75 cm.
W. 11 cm. D. 15 cm.

*Exhibited: XXXIII Venice Biennale, Danish Pavilion, 18 June –
16 October 1966, cat. no. 17, p. 150.*

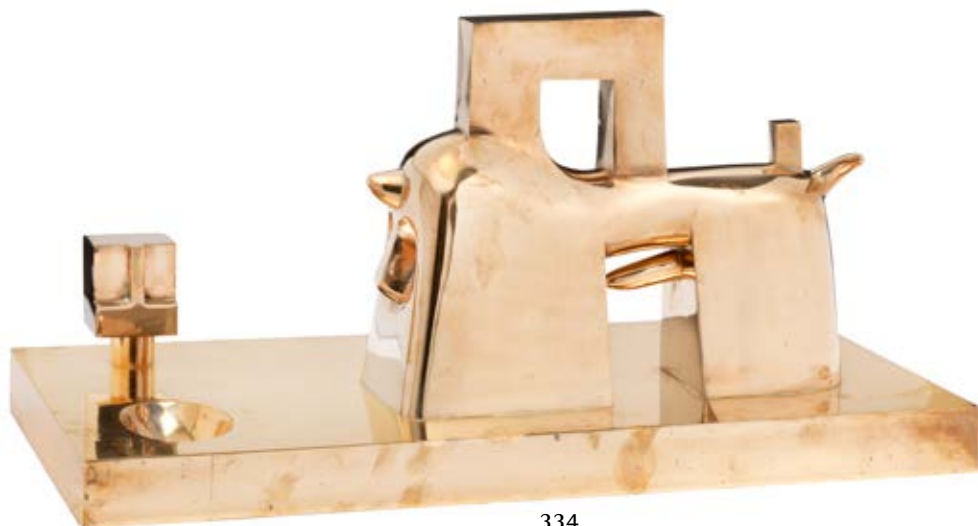
*Provenance: Thomas B. Lemann, New Orleans, USA (acquired
from the above in 1966). Thence by descent.*

Provenance: Private collection, Denmark.

DKK 40,000–50,000 / € 5,350–6,700



333



334

334 ^{ARR}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Sfinks". Signed Freddie 47, 2/6. Polished brass. 29 x 56 x 31 cm. On a base of black marble H. 76 cm.

Literature: Jens Jørgen Thorsen: "Where has Freddie been?", 1972, reproduced in colours p. 38.

Literature: Rolf Læssøe: "Wilhelm Freddie", 1996, fig. 105, reproduced in colours p. 147 and mentioned same page.

Exhibited: Sønderjyllands Kunstmuseum, Tønder 1984, cat. no. 94 (another copy of the sculpture).

Exhibited: Statens Museum for Kunst (National Gallery of Denmark), Copenhagen 1986, cat. no. 80, reproduced p. 59 (another copy of the sculpture).

Exhibited: Veksølund, Veksø, 1987, cat. no. 21, reproduced p. 19 (another copy of the sculpture).

Exhibited: Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 26 August - 22 October 1989 and Liljevalchs Konsthall, Stockholm, 17 November 1989 - 7 Januar 1990, cat. no. 65, reproduced p. 134 (another copy of the sculpture).
DKK 50,000 / € 6,700



335

335 ^{ARR}

LYNN CHADWICK

b. London 1914, d. Lypiatt Park 2003

Two candlesticks, 1983. Both incised Chadwick, numbered 68/350 and 77/350 resp., stamped 'Artcurial' and 'Blanchet Fondeur'. Patinated and polished bronze. H. 25 cm. and H. 30 cm. (2)

Literature: Farr-Chadwick C 139 & C 140.

Provenance: Private collection, Denmark.

DKK 40,000-50,000 / € 5,350-6,700



336





Detail

336 ^{ARR}

LOUIS MARCUSSEN (OVARTACI)

b. Ebeltoft 1894, d. Århus 1985

"Lilly" and "Doris", recto et verso and Egyptian female figure. One is signed. 168 x 30.5 cm and 180 x 30.5 cm. (2)

Provenance: Acquired directly by the artist from a former nursing assistant for DKK 500 and two bags of liquorice allsorts.

In recent years, the artist Overtaci (born Louis Marcussen) has secured a more prominent position in Danish art history, highlighted by the 2018 exhibition Overtaci and the Art of Madness at Kunsthall Charlottenborg, as well as his contribution to the 2022 Venice Biennale. However, the artist also received some recognition during his lifetime, participating in the 1979 exhibition Outsider at Louisiana. During that time, artists such as Asger Jorn and Jean Dubuffet were captivated by Overtaci's work. Dubuffet even saw Overtaci's art as an excellent example of his concept of "Art Brut"—a term used to describe raw, 'outsider' art created by people outside the conventions of the art world.

Throughout his life, Overtaci struggled with mental illness and was hospitalized in psychiatric institutions for 56 years. It is, therefore, difficult to separate his mental illness and the accompanying hallucinations from Overtaci's persona and art. His psyche is vividly expressed in his creations, and exploring the artist's work becomes almost like a journey into his thoughts and fantasy worlds. Overtaci's motifs are distinctive and consistent, often featuring the same figures and creatures repeatedly. The figures in these two works are particularly characteristic of Overtaci's style and appear in several of the artist's pieces.

DKK 200,000–250,000 / € 27,000–33,500



337

337 ^{ARR}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Self portrait, seated, 1968. Signed KT; signed and dated on the reverse. Oil on canvas. 95 x 75 cm.

DKK 50,000–60,000 / € 6,700–8,050



338

338 ^{ARR}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Sleeping figure. Unsigned. Painted plaster, textile, shoes, hair. L. 137 cm.

DKK 175,000–200,000 / € 23,500–27,000

339 ^{ARR}

JESPER NEERGAARD

b. Frederiksberg 1939

"Drogen" (The Dragon), 1979. Bardiglio marble.
180 x 140 x 80 cm.

*Literature: Stig Krabbe Barfoed (ed): "Jesper Neergaard.
Skulpturer - Sculptures", Copenhagen 2002, ill. p. 214.*

DKK 150,000-200,000 / € 20,000-27,000



339



340

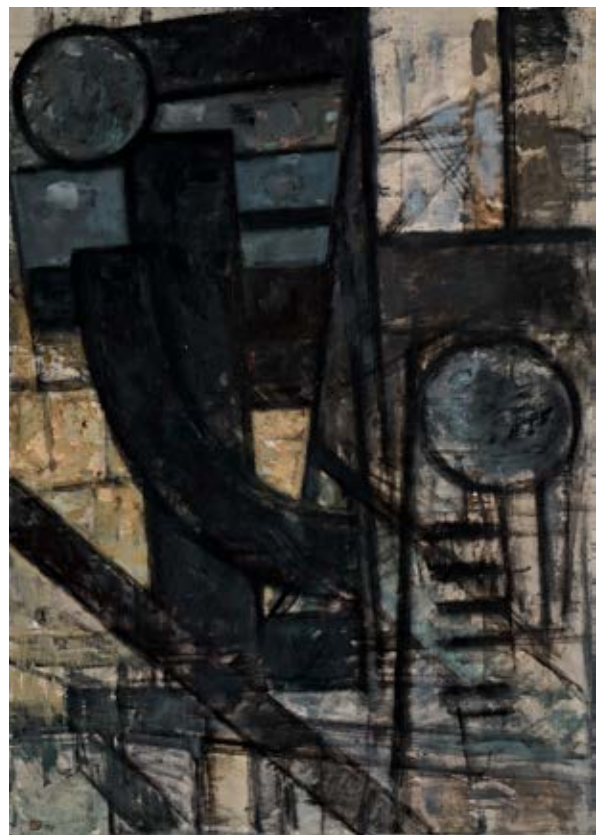
340 ^{ARR}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

“Atelierbillede”, (Studio picture), June 1970.
Signed monogram; signed, titled and dated
on the reverse. Oil on canvas. 112 x 79 cm.

DKK 30,000–40,000 / € 4,000–5,350



341

341 ^{ARR}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

Railway painting. Signed monogram 56;
signed and dated on the reverse. Oil on canvas.
112 x 79 cm.

*Exhibited: Den Frie Udstilling, Copenhagen,
1956. DKK 15,000–20,000 / € 2,000–2,700*

342^{ARR}

KELD MOSEHOLM

b. Freltofte 1936, d. Svendborg 2023

"Liggende figur" (Reclining figure), 1975. Unsigned. Bronze. 50 x 150 x 70 cm.
On a base of granite.

Provenance: Private collection, Denmark. DKK 150,000–200,000 / € 20,000–27,000



342





343^{ARR}

KELD MOSEHOLM

b. Freltofte 1936, d. Svendborg 2023

"Pige på stol" (Girl on chair), 1981. Unsigned. Bronze. 120 x 107 x 43 cm.

Other versions at Tornbjerg Gymnasium, Odense 1981; Promenade St-Barbe, Monaco 1987; Slagelse Bibliotek 1988; Aabenraa Andelsbolifgorening, Søndergade, Aabenraa 1995; Collection of Annie and Otto Detlefs Fond, Solrød 2014 and DGI Byen, Copenhagen 2022.

Provenance: Private collection, Denmark.

DKK 150,000–200,000 / € 20,000–27,000



344

344 ^{ARR}

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Ships in the harbour. Signed monogram 30. Oil on canvas. 66 x 75 cm.

DKK 30,000–40,000 / € 4,000–5,350

345 ^{ARR}

POUL ISBAK

b. Gjøl 1943

Untitled, 2001. Signed P.I. Rose coloured Portuguese marble on a granite base. H. incl. base 120 cm. W. 45 cm. D. 29 cm.

DKK 60,000–80,000 / € 8,050–10,500



345



346

346^{ARR}

ENRICO BAJ

b. Milano 1924, d. Varese 2003

Untitled, 1960. Signed Baj 60. Mixed media on cardboard. 70 x 50 cm.

Provenance: Private collection, Denmark.

DKK 60,000–80,000 / € 8,050–10,500

347

HAN MOOK

b. Seoul 1914, d. 2016

Untitled, 1952. Signed Han Mook 52.5, Myeong-dong. Oil on paper. Sheet size 29 x 41 cm.

Provenance: Private collection, Denmark. Purchased in Korea in the 1950s by the present owner's father.
DKK 15,000–20,000 / € 2,000–2,700



347



348

348 ^{ARR}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1974. Signed M.A.; signed and dated on the reverse. Oil on canvas. 100 x 80 cm.

Provenance: Galerie Birch, Copenhagen.

DKK 30,000–40,000 / € 4,000–5,350

349 ^{ARR}

SVEND WIIG HANSEN

b. Møgeltonder 1922, d. Helsingør 1997

"Frugtbarhed" (Fertility), 1982. Signed SWH 5/6; foundry mark Jensen Cire Perdue. Patinated bronze. H. 26 cm. W. 27 cm. D. 30 cm.

Versions in the collections of Ny Carlsberg Glyptotek (MIN 3191) and Statens Museum for Kunst, (National Gallery of Denmark - KMS 7179), Copenhagen.

Provenance: Acquired directly from the artist by the present owner.

DKK 25,000–30,000 / € 3,350–4,000



349



350

350 ^{ARR}

POUL ANKER BECH

b. Taars 1942, d. 2009

"Den store køllemand" (The Golfer), 1989. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 200 x 320 cm.

DKK 350,000–400,000 / € 47,000–53,500



351

351 ^{ARR}

KRISTIAN BLYSTAD

b. Bergen 1946

"Mannstorso" (Male torso), c. 1996. Unsigned. Inscribed plate on the base. Swedish diabase/basalt. H. 113 cm. W. 309 cm. D. 52 cm. Base: H. 59 cm. W. 202 cm. D. 64 cm. Total H. 172 cm.

Please notice: The sculpture is located at Schæffergården, Ermelundsvej 105, 2820 Gentofte, where preview is possible. The work must be collected from the address on further agreement and at the buyer's responsibility and risk.

DKK 50,000–75,000 / € 6,700–10,000



352

352

HANNE VARMING

b. Copenhagen 1939, d. s.p. 2022

"To børn. Søskende" (Two children. Siblings), 1981. Signed Hanne Varming. Bronze. 131 x 35 x 84 cm.

Exhibited: Another versions in the collection at Ribe Kunstmuseum and another at Seminarium, Finsensgade, 8200 Århus N, in 1984.

DKK 175,000–200,000 / € 23,500–27,000



353

353 ^{ARR}

ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvick 1932

"Part of the cace", 2014. Signed, titled and dated on the reverse. Oil on canvas.
120 x 77 cm.

Provenance: Private collection, Iceland. DKK 100,000–125,000 / € 13,500–17,000

PRINTS

Tuesday 17 September

Lot 354 - 361





354

354 ^{ARR}

PIERRE SOULAGES

b. Rodez 1919, d. Nîmes 2022

"Lithographie no. 3", 1957. Signed Soulages, epreuve d'artiste. Published by Berggruen, Paris. Printed by Maeght, Paris. Lithograph in colours. Visible size 65 x 49 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez 2003, cat. 46.

DKK 60,000–80,000 / € 8,050–10,500



355

355 ^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Le vieux roi", 1959 (6-1-59). Signed in the print Picasso with red. Ed. 1000. Lithograph. Sheet size 66 x 50.5 cm.

DKK 20,000–25,000 / € 2,700–3,350

356 ^{ARR}

HENRI MATISSE

b. Cateau-Cambrésis 1869, d. Nice 1954

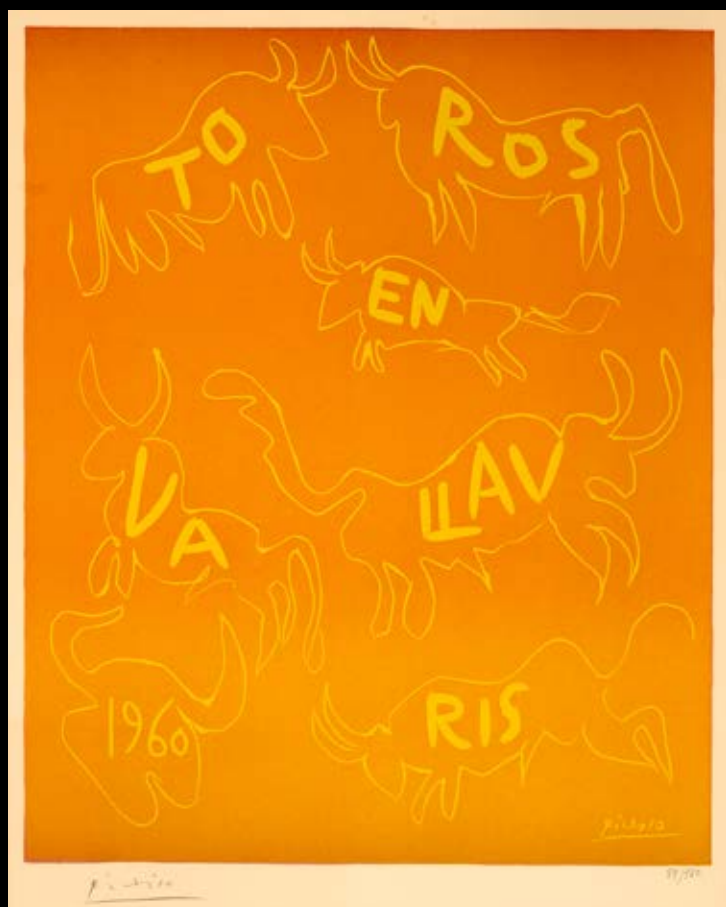
"Tête voilée", from "Etudes pour la Vierge", 1950/51. Signed Matisse, 152/200. Lithograph. Visible size 41 x 29 cm.

Literature: Duthuit-Matisse Et Claude Duthuit 641.

DKK 40,000–50,000 / € 5,350–6,700



356



357

357 ^{ARR}

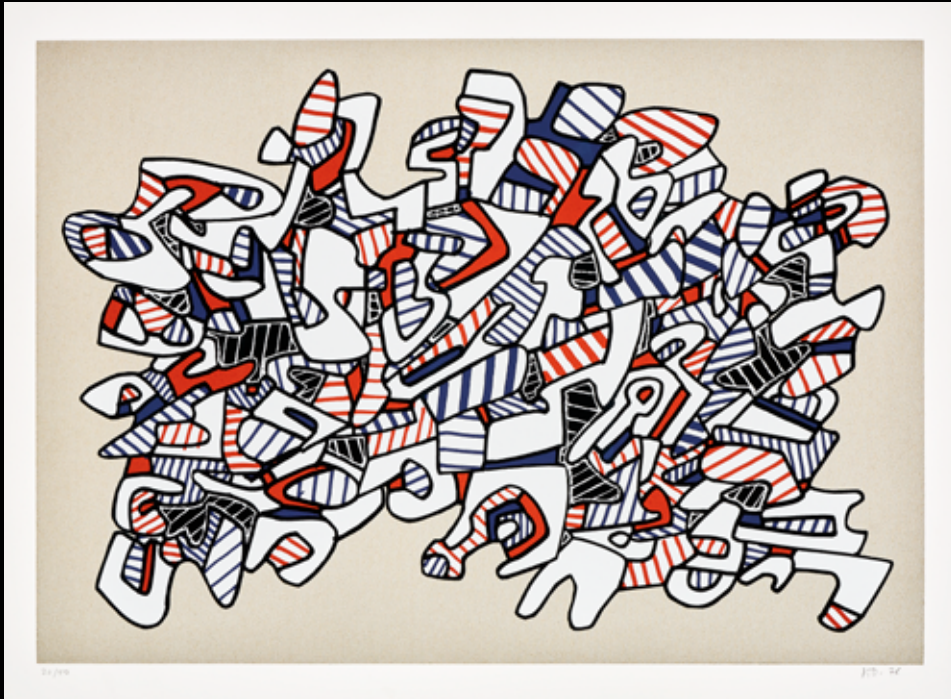
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Toros en Vallauris 1960". Signed Picasso, 89/185. Lino cut in colours. Printed by Arnéra, Vallauris, France. Sheet size 75 x 62.3 cm.

Literature: Bloch 1291; Czwiklitzer 36.

DKK 30,000–40,000 / € 4,000–5,350



358

358 ^{ARR}

JEAN DUBUFFET

b. Le Havre 1901, d. Paris 1985

"Course la galope" from "Fables". Signed J.D. 76, 20/50. Published by Pace Editions, Inc., New York. Screenprint in colours on Arches wove paper. Visible size 69 x 87 cm.

Literature: Webel 1180.

DKK 40,000–50,000 / € 5,350–6,700

359 ^{ARR}

MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

"Ile Saint-Louis", June 1959. Signed Marc Chagall, 31/75. Lithograph in colours on Vélín d'Arches. Sheet size 56 x 76.5 cm.

Literature: Mourlot 225.

DKK 40,000–50,000 / € 5,350–6,700



359



360

360 ^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Schweizer Suite. 23 Radierungen von Asger Jorn", 1961. All sheets signed Jorn 53, 47/50. Published by Edition Galerie van de Loo, München. Printed by Graf-Presse, München. Engravings. Sheet sizes 38 x 27.5 cm. Original portfolio/cover not included. (23)

Literature: Van de Loo 153-175.

DKK 100,000-125,000 / € 13,500-17,000



361

361 ^{ARR}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"La presidente nymhomane" (The nymphomaniac president), 1971. Signed Miró, H.C. Published by Maeght, Paris. Printed by Arte Adrien Maeght, Paris. Lithograph in colours. Sheet size 119 x 77 cm.

Literature: Maeght 698.

DKK 40,000-50,000 / € 5,350-6,700

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "M" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvaskeovngivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 03.24

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 03.24

